THE WEEKLY SUN

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RURAL CUSTOMER

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Water Board Approves Moratorium

By Stan Hall

It's not enough for drought-weary residents just to pray for rain any more.

Saying the region must live within its water means, directors of the Monterey Peninsula Water Management District voted Monday night to limit future water production to less than what was used before the drought until new supplies can be brought on-stream.

Based on the district's hypothetical calculations, that decision will cause a shortfall between production and projected use once rationing is ended, prompting directors to approve in concept a new moratorium on most new construction. It is expected to take effect Jan. 1.

The upshot of the board's decision is that residents weary of two years of rationing and water-induced restrictions on growth face more of the same—even if the rainy season just now beginning turns out to be very wet.

Rich Evans, a builder from Carmel Valley who argued for a larger allocation, emphasized the magnitude of the decision the board was taking.

"Contrary to belief, this moratorium will not end with the onset of significant rains or with the end of rationing," he said. "If it rains for 30 days and the Carmel River floods for six months, we still would not have one more drop of water for community use."

Amidst charges of elitism and a strong undercurrent of the growth-no growth division in the area, the board put a cap of 16,744 acre-feet on furture production from existing facilities and resources. That is about 9 percent less than Cal Am distributed to its customers in 1987.

In selecting the smallest of five possible supply options in an environmental impact report (EIR) for its allocation plans, directors said they were acting to limit damage to the Carmel River because of overpumping. Critics said they "should put people before fish."

Representatives of the construction industry argued it was being singled out to shoulder most of the burden brought on by the drought and that the moratorium could cost people's livelihoods.

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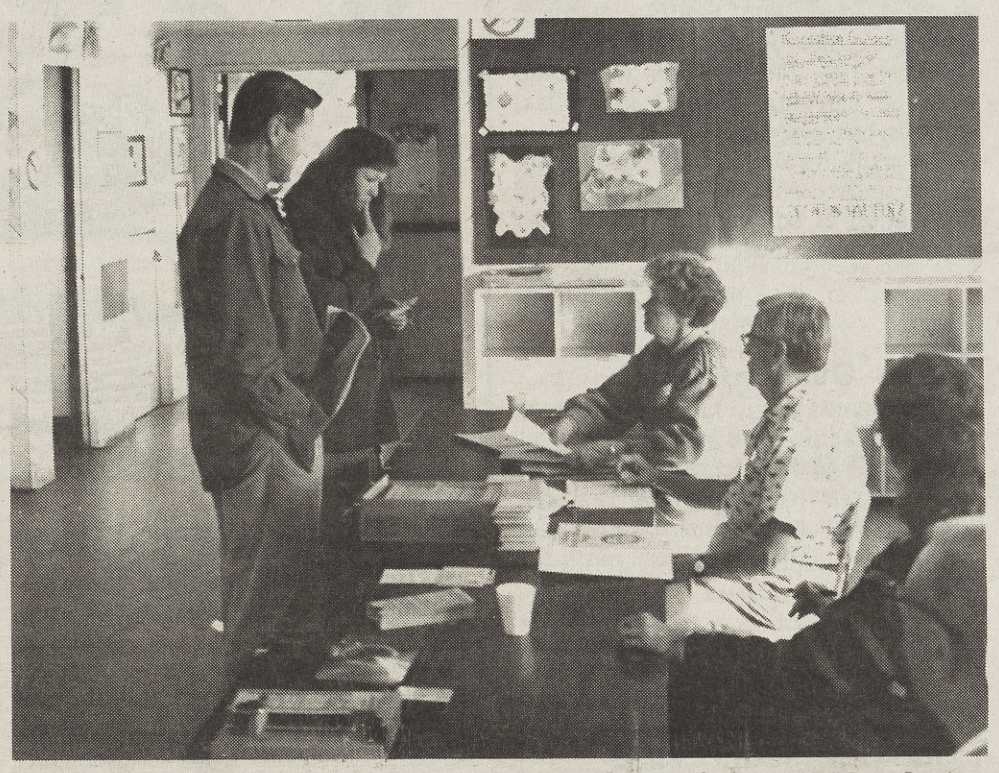


SIGNING IN TO VOTE in Tuesday's election are Sharon Chisum and Don Squire. Assisting them at the Community Center are election workers Harriett Busick, George Powell and Lynda Conlan. *Sun photo by Stan Hall*

Local Spending Measures, Most Incumbents Win, But Cook Ousted

Local voters turned out a three-term County Sheriff Tuesday but demonstrated little additional anti-incumbent sentiment—except to narrowly endorse the "throw the rascals out" term-limitation initiative.

Several local spending measures won approval in the balloting in contrast to most state propositions which went down to crashing defeat.

In perhaps the biggest surprise of the day, Norm Hicks, a 27-year veteran of the Monterey County Sheriff's office, unseated Bud Cook. Hicks, who won 58 percent of the vote, attributed his win to general dissatisfaction with incumbents.

However, other incumbents generally breezed to easy victories. They included U. S. Rep. Leon Panetta, who captured 74 percent of the County vote, State Sen. Ken Maddy, and Assemblymen Rusty Arenas, Sam Farr and Andrea Seastrand.

Incumbent Zad Leavy also won reelection to the Monterey Peninsula Regional Park District board of directors from Ward 5. He bested Reid Woodward, a math teacher from the Valley, and Cathleen M. Connell, a political newcomer from Carmel, who resigned from the race, but whose name still was on the ballot.

Totals for that race were:

Leavy	5,407	51.5%
Woodward	3,541	33.7%
Connell	1,550	14.7%

Leavy, a member of the Sierra Club, was one of the architects of Measure N, a proposal promoted by the regional park district, which was approved by 55.2 percent of voters in final unofficial returns.

Advisory in nature only, Measure N asked voters if they were willing to tax themselves up to $36 a year for single family homes to help finance the purchase of beachfront and scenic open spaces stretching from Marina to Point Lobos.

Drawing a contrast between local and statewide spending initiatives on the Tuesday ballot, Leavy told the *Sun*: "I'm heartened that people are willing to spend their money locally for things they deem important."

Another local initiative that apparently won approval was Measure P, a

Continued on page 3

Former Mayor "Surprised"

Carmel Nixes Eastwood's Zoning Appeal

By Isabelle Hall

The Carmel City Council voted 5-0 Tuesday night to deny former Mayor Clint Eastwood and his partners the right to have mixed zoning that would allow an art gallery in their new building next to the landmark Hog's Breath Restaurant.

The popular actor/director slipped into the council chambers where he once presided and sat quietly in the rear throughout the 90-minute hearing. Despite a feeling of anticipation that he might speak for himself, Eastwood made no comment as his representative, Alan Williams, argued an appeal against a Planning Commission 5-0 denial of a use permit.

"I'm kind of surprised," Eastwood told reporters outside the building. "I'm surprised that somebody like (Councilman) Jim Wright would go for it. He's always been his own man. I'm surprised the way it just kind of floundered. The active word in there was creativity."

Eastwood referred to the council's refusal to grant an appeal and allow a mixture of commercial center (CC) and service center (SC) businesses to be spread over his building complex on San Carlos despite some members' sympathy with the zoning problem during the current economic downturn.

Continued on page 9

Inside...

Hearst Castle is the state's most popular park. For a close look at the nearby retreat created by W. R. Hearst, see the photostory on pages 12 and 13.

Despite Area's Affluence, Schools Struggle with Finances

By Carolyn Rice

The Carmel Unified School District contains some of the most expensive real estate in California and has an anticipated income of more than $12 million this year. Yet it doesn't have the money to fix Tularcitos School's roof or paint the high school.

The district now spends about $750 more per student per year than the statewide average. But in recent years, it has had to close two elementary schools and reduce the high school and middle school schedule from seven to six periods daily, eliminating some electives.

To maintain the basic academic program, funding for such items as librarians, school nurses and extra curricular activities have been pared over the years, and administrators have postponed needed upkeep for physical facilities such as buses, heating systems, and paving.

"This district went through layoffs, program reductions and postponement of school improvements," said Vance Baldwin, assistant superintendent.

Because of its relatively small enrollment and vast geographical size, it does cost Carmel more per student compared to many other districts, and 85 per cent of its budget goes for employee salaries and benefits, leaving many worthwhile projects competing for the remaining 15 per cent of the budget

Higher costs for supplies, utilities and fuel have been compounded by limited income due to effects of state legislation and court decisions that have changed the way schools were financed over the past 15 years.

As a result, Carmel schools find themselves in a financial hole with a $3 million to $5 million backlog in deferred maintenance looming as the biggest problem.

Recent sales of the San Carlos Ranch and Pebble Beach Company will bring some badly needed funds to the Carmel Unified School District, "but it's not a real significant windfall," said Baldwin.

Louis Solton, Monterey County tax collector, said that Carmel schools will receive $100,000 to $207,000 next year from the Pebble Beach Co. sale, depending how the assessor values the property, and 83 per cent of that amount this

Continued on page 5

LETTERS

Insurance Covers Erosion

Those Carmel Valley homeowners with homes near the river should be aware that the National Flood Insurance Program now includes some erosion coverage "to pay for the demolition or relocation of insured buildings which are subject to imminent collapse or subsidence as a result of erosion or undermining caused by a body of water which exceeds its anticipated cyclical levels."

Edwin B. Lee
Carmel

Scare Tactics by Caltrans

As reported in the Sun Oct. 18, Mr. Pollock, district director of Caltrans, in a letter to Mayor Morris Fisher reflected the frustration of his office with the growing opposition of our area with Caltrans' proposed solution to road improvement on Highway 1 near Carmel.

His suggestion that a widening of the existing highway would involve an expenditure of $77 million is an extreme effort to utilize scare tactics to gain acceptance for Caltrans' environmentally damaging Hatton Canyon project.

The draft environmental report clearly sets forth the substance of the four-lane widening option with an underpass at Carmel Valley Road at a cost of about $8 million. This will provide a road comparable to the existing section between Ocean Avenue and Carpenter Street. That section, widened in 1968, was said to be adequate for five or six years. Now 22 years later it serves its purpose eminently well.

Mr. Pollock's latest ludicrous effort should reveal to this community that we cannot rely on Caltrans to present a road improvement program compatible with our needs. The $77 million project might be suitable for downtown Los Angeles but not here. This is a very short portion of the highway which in essence goes nowhere—connecting as it does two two-lane roads. (Carmel Valley Road and Scenic Highway 1 south).

It is time for Caltrans to recognize that its solution for this road improvement is unacceptable and to come forth with the kind of traffic solution which will fit our area.

Philip T. Foss
Carmel

Fourth Grader Needs Help

I am a fourth grader at Forest Lake Elementary School in Columbia, S.C. My class is studying about your state. We would like for people in your city to send us some material about your area. Will you please print something in your newspaper asking your readers to help us.

Sherwood Tidwell
6801 Brookfield Road
Columbia, S.C. 29206

Celebrate the Pathways?

What do you think of this? We have all been watching and enjoying our little Village develop its character, charm, history, park and paths the past few years. And our compliments should be given to the Village Improvement Committee for directing it all.

And now it seems to be a good time to celebrate! I propose a "Walk-Away" or "Walk-About" along the winding path from Ford Road to Rippling River. What better time than Thanksgiving weekend to walk together with family, relatives, friends—either Friday, the 23rd, or Saturday, the 24th. Perhaps we should even be carrying colorful umbrellas, parasols, banners, etc.

The pathways are a natural complement to the undergrounding of utilities and installation of soft lighting which help make our "home town" so happy a place.

Marian Weygers
Carmel Valley

Honest Observations

I just wanted you to know how much I enjoyed reading your article "Out and About, " Page 16, Oct. 18 of the *Sun*. Your observations of this most beautiful area were great, and I feel were very honest and rang true. Thank you very much for writing it.

Anna Gaab
Carmel Valley

Sun Certified to Take Legal Advertisements

The *Weekly Sun* has been decreed a newspaper of general circulation, making it a publication of record for legal advertising.

Superior Court Judge John Phillips granted the paper's petition on Nov. 2, two months after the *Sun* became weekly, making it eligible for such status.

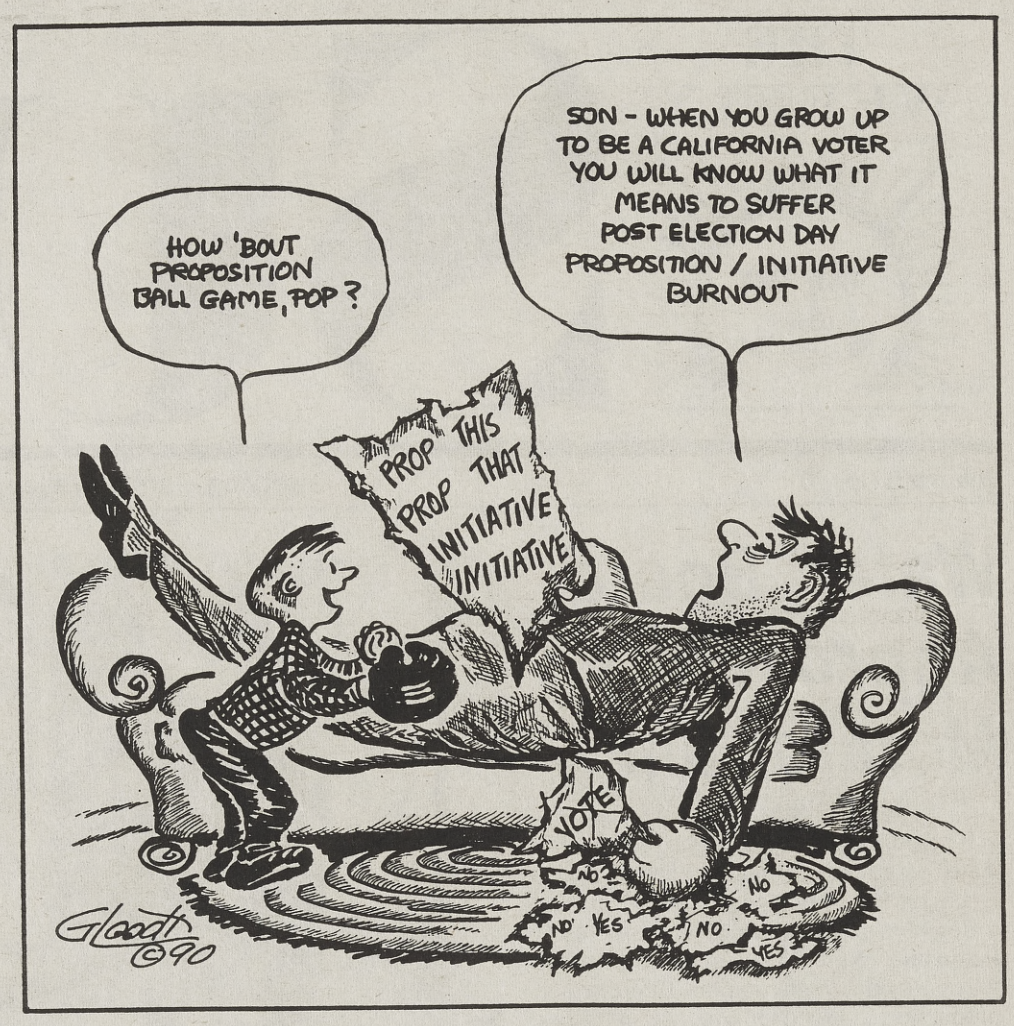
"This marks another step in the newspaper's growth," said publisher Isabelle Hall. "We look forward to being able to serve the area's legal community, and we will be seeking legal advertising."

Letters-to-Editor Rules

1. Letters should be about topics of immediate local interest to *Sun* readers. They must be signed and include both a home address and a telephone number. Anonymous letters and those whose authorship can not be verified will not be printed.

2. Please keep letters brief, under 250 words if possible. The *Sun* will print longer letters on occasion, but shorter letters have a better chance of being used; longer letters may sometimes be returned with a request that they be shortened.

3. The *Sun* reserves the right to edit all letters and is the final authority on which ones will be used. As a local newspaper, the *Sun* will reject letters on international, national and state issues unless they directly concern Greater Carmel, Carmel Valley and the Monterey Peninsula.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VOTE
NO
YES
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CV Bloodmobile Donations Down

Harriett Busick reported that the Bloodmobile's fall visit to Carmel Valley on Oct. 25 resulted in fewer donations than usual. But a bright spot was that 10 new volunteers answered the call to give blood, she said.

Forty two residents donated blood in the recent visit, compared to 60 in May and 54 in November of last year.

Certificates were presented to Eric Scarlett and Chris Sherman for giving 2 gallons each and to Patricia Weber for giving one gallon.

Other donors were:

Faye Pitts, Eileen Gerken, Thomas Gerken, Kalami Fonseca, Frank Traya, Bruce Hayes, Barbara Stromberg, Kathy Ryan, Mireille Barmann, Karen Jensen, Rene Finnegan, Gina Hurley, Jack Seliskar, Robin Harness, Craig Clark and John Radin.

Also Jean L. Layer, Gary Tate, John W. Long, Peter Parkhurst, Gregory D. Scherman, Nikki Nedeff, Kenneth Klein, Marjorie Foote, Dorothy Hebert, James Urgo, Michael O'Brien, Don Weber, Jr., Leigh Ceika, Bob Heald, Larry Busick, Pat Ryan, Laurie Stanley, Gordon Miyamoto, Jeff Hogan, Laura E. Harris, Sherry Coakley, Peter Coakley and Gerald Petkus.

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Theodore Roosevelt

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Carmel Council Votes to Require Merger Of More Than 1,000 Fragmented Lots

On a 5-0 vote, the Carmel City Council agreed Tuesday to amend the General Plan to require that some 1,000 fragments of lots scattered throughout the one-mile square city be merged into whole, legal lots of record.

An ordinance will now have to be drafted to implement the policy change, and public hearings will be held.

A Planning Department survey last year found that more than 1,000 fragments of lots have been created since the city was subdivided in 1888, 1908 and 1918 as major tracts were laid out for lot sales. The subdivisions generally were a single grid of blocks and 4,000 square foot lots.

Since the early years, lot lines have been continually readjusted to create larger parcels and lots that conformed better to the land.

City Attorney Don Freeman advised the Planning Department that the fragmented sites place the city at risk of having to recognize such lot fragments as lots of record regardless of their size, shape or configuration. If any of the fragments were sold to separate individuals, he said the city might not be able to deny them a building permit.

Mayor Jean Grace described the amendment as "clean-up work" that the council had been talking about doing for the past five years.

In a staff report, Associate Planner Brian Roseth said the merger process would require the mailing of proper notice and allow any property owner who objected to request a hearing. There would be no cost to property owners.

In other action, the council divided 3-2 in granting an appeal against a Planning Commission denial of a use permit for Lutece Galleries on the east side of Dolores Street. The building had been occupied by the Wildlife of the World art gallery.

Lutece owner Robert Fruchter, who carries French art, is relocating to the larger space.

Mayor Jean Grace and Councilmen Robert Fischer and Ken White voted to grant the appeal against a 4-1 Planning Commission denial.

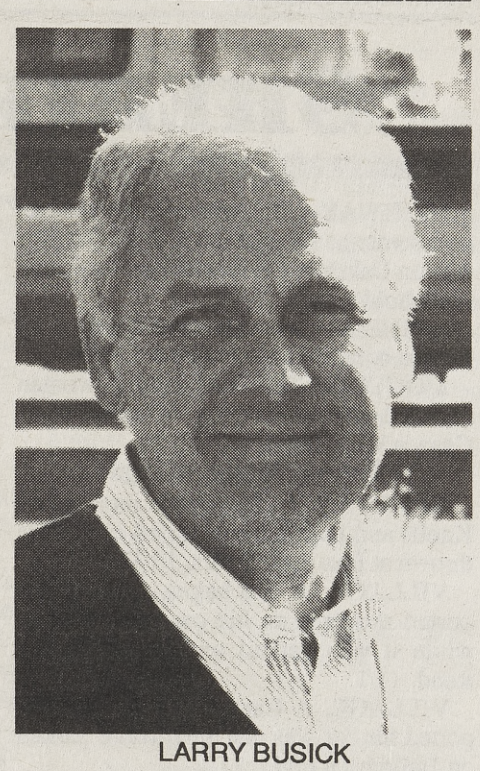
It requires five votes at the Planning Commission for approval of a use permit.

Councilman Jim Wright and Councilwoman Barbara Brooks were opposed. Wright said it would "set a precedent and may be detrimental to the city" because the transfer involved more than just a move. Brooks considered it a new application because Fruchter was "asking for different things."

The council also voted 5-0 to deny the appeal of Barbara Jones against the Planning Commission's approval of a second-story addition to a house on Ocean Avenue.

Owner Edwin Bayley said it was obvious that any addition to a house on Ocean Avenue would have some impact on other houses. Jones, who complained that the Bayley addition had spoiled her view and cut off light to her house, said she had put her property on the market.

Two appeals against Forest and Beach Commission refusals to let pine trees be cut down also were denied.



LARRY BUSICK

Valley Voters Approve "Free" Ambulance Tax

Voters in the Carmel Valley Fire Protection District, bucking a statewide trend against spending initiatives, apparently approved a special tax of $75 per year for each single family home Tuesday to maintain "no fee to the victim" emergency ambulance service.

Final unofficial returns showed 1,334 voters favoring so-called Measure P and 589 against. The measure had to pass by a two-thirds majority, and those figures showed it was squeaking by with 69.3 percent approval.

"All indications are that it won, but as they say, it's not over until it's over," said Larry Busick, president of the fire protection district.

"We really feel good about it," he told the Sun. "The people of the Valley supported us, and I think in the future they'll be awful glad they did."

"No fee" ambulance service has been traditional in the region, but many other districts abandoned it when ambulance staffing was upgraded to paramedics from emergency medical technicians following countywide approval of Measure A in 1988.

Measure A provided for a $12 a year tax but it was not enough to cover the higher costs of providing paramedics.

The Valley fire district proposed Measure P, arguing that it was insurance against ambulance charges that could be as much as $800 depending on circumstances.

Busick said all details of how the "no fee" service will be administered still must be worked out. He also said that the district will not receive any money as a result of the vote until December of 1991.

"I don't want to raise false hopes," Busick said, "but we're trying to figure out if we can implement 'no fee' service before that, using some of our other funds. As of now, we simply haven't figured out how to do it."

Cachagua Disaster Shelter Set Up at AT&T Station

Disaster preparedness is moving ahead in Cachagua, with the creation of an American Red Cross satellite shelter at the AT&T satellite communications station and the appointment of people to man it in an emergency.

"We have an excellent facility and a lot of supplies," said Kay Grant, a resident in the area who is heading up the preparedness team. "We have excellent people willing to help out and fine cooperation from other agencies and individuals who would be called on."

Grant also has created an extensive inventory of equipment and skills available in the area which might be needed in an emergency. She said many residents had filled out forms indicating what they might contribute.

She urged those who have not to do so and said forms were available at del Valle Gunsmithing, Carmel Valley Market, Dr. Steve Austin's and the *Sun* in the Village and at the Packstation in Cachagua.

The Cachagua shelter is one of eight being established in the County in the wake of the earthquake last fall. Lynnette Balesteri, manager of the Carmel chapter of the Red Cross, praised Grant's leadership in getting it ready.

"They are one of the best prepared satellite shelters," Balesteri said. "They have totally mapped out the area, divided it into sections and determined where to get emergency equipment such as bulldozers and water trucks."

Grant returned Balesteri's compliment. "I have never seen such a Red Cross as in Carmel," she said.

Grant added: "We don't know what we're preparing for, but we're trying to plan for every eventuality. We hope we never have to use it, but we're ready if we ever do."

She said that Cachagua is so remote and in such rough terrain," a road could be blocked, we could lose a dam, have a flood or have a fire...We know we could be cut off 72 hours before anyone could get to us."

At an organizational orientation meeting at the AT&T station on Oct. 19, Grant introduced the subcommittee chairman who will help operate the shelter should the need arise. They include: Bud Tucker, administrative assistant; Kent Henek, transportation; Ira Friedman, security; Thelma Craig, rest and recovery; Denny Smith, registration; Charity Crane, first aid; Kimberly Peterson, kitchen; and, Susie Bradley, child care.

Also attending the session were Capt. Jaime del Valle of the Cachagua Volunteer Fire Brigade, Capt. Burl Kuska of the California Division of Forestry and Balesteri.

Each of the subcommittee chairman have three volunteers who will work with them. Balesteri said several of the volunteers will have to undergo Red Cross training in such subjects as "introduction to disaster" which spells out exactly what the Red Cross and other agencies do in a disaster; "mass care"—shelter management and mass feeding, and "damage assessment"—a system where the Red Cross's initial damage analysis is used by the Federal Emergency Management Agency (FEMA) to plan recovery strategies

"We want the public to know that in case of a disaster, the location of the shelter is at the AT&T station, and that there is a sign showing the location," Grant said. "The alternate location is Rana Creek."

Cachagua Group Meets Tonight

The Cachagua Area Property Owners Association will meet Nov. 8 (tonight) at 7:30 p.m. at the AT&T Station to hear Supervisor Karin Strasser Kauffman discuss local issues.

Election Wrap-up

continued from front page

proposal by the Carmel Valley Fire Protection District to maintain the "no-fee" ambulance service that has been traditional in the area. It appeared to have passed by the required two-thirds vote. (See accompanying story on this page.)

In Pacific Grove, voters also appeared to be giving the required two-thirds approval to a measure to raise $1.23 million to buy monarch butterfly habitat.

While Republican Pete Wilson won an apparent narrow victory in statewide balloting for governor, Monterey County voters preferred Diane Feinstein, 52 percent to 43.2 percent for Wilson.

In the race for County superintendent of schools, Bill Barr, assistant superintendent of North Monterey County Unified School District, beat out Jim Philpot, garnering 53 percent of the votes. They were vying to replace Troy Bramlett, who plans to retire in January.

In a closely watched race for the board of supervisors, Tom Perkins swamped Dusan Petrovic in the third district race. Perkins was appointed to replace Petrovic last summer after the four-term South County representative was accused of molesting a number of women.

Convicted on one misdemeanor count after a lengthy trial, Petrovic re-entered the race, but was opposed in newspaper advertising taken out by women County employees who also accused the 78-year-old Petrovic of sexual harassment. Final unofficial totals showed Perkins, a retired firefighter, won 76 percent of the vote.

With a turnout of 54 percent—lower than had been forecast—Monterey County voters joined state voters in endorsing Proposition 140 which would limit terms of office for state politicians. In the County, the vote was 36,176 yes, 34,581 no.

County voters similarly followed the state pattern in rejecting Proposition 128, the so-called Big Green, by 65 percent, and Proposition 134, the so-called Nickel-a-Drink measure, by 72 percent.

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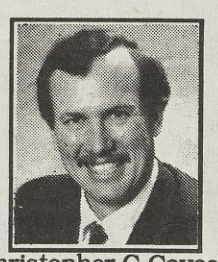

Christopher C.Cayce
Carmel Valley

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SHERIFF'S LOG

HIGHWAY 1. A Carmel Valley woman said someone entered a house she has for sale on Oakshire Drive and removed some household goods. 10/30.

HIGHWAY 1. A woman said eggs were thrown at her house on Shafter. 10/31.

MOUTH OF THE VALLEY. A woman reported eggs were thrown at her house on Canada Way. 10/31.

Eggs, Eggs, Eggs

HIGHWAY 1. Residents on Carmel Knolls and Dougherty reported eggs were thrown at four parked cars. 10/31.

VILLAGE. A Cachagua resident reported the tires on his car were slashed while it was parked on Carmel Valley Road. 11/1.

VILLAGE. A Carmel Valley man reported his car was damaged while parked on Halloween night. 11/1.

HIGHWAY 1. A man reported the window on his car was broken on Halloween night while it was parked outside his home on Outlook. 11/1.

VILLAGE. An employe of Convenient Medical Care reported a burglary in which someone stole prescription forms. 11/1.

Aussie 'Chutes Off Bridge

SOUTH COAST. Anthony Slavic, an Australian tourist, parachuted off Bixby Bridge, but had to be assisted by the Sheriff's Rescue Team when he could not climb back up the rocks to the highway. 11/3.

CARMEL RANCHO. A Pebble Beach woman reported someone stole her purse out of her shopping cart while she was shopping at Brinton's. 11/3.

CACHAGUA. A woman reported someone with a flashlight was on her property in the Asoleado subdivision late at night; deputies were unable to find anyone. 11/3.

Friend Fails to Return Car

VILLAGE. A man reported that a friend to whom he had loaned a car had failed to bring it back. 11/4.

VILLAGE. A Carmel Valley man reported that someone had left a motorcycle on Trail & Saddle Club property. 11/4.

VILLAGE. A woman reported losing a blue backpack while on her way to work at Stonepine Inn. 11/4.

Shark Probably Protecting Its Territory in Monastery Attack

A state marine biologist said he believes a woman scuba diver probably was attacked by a great white shark at Monastery Beach because the animal was protecting its territory.

Dr. Bob Lea, who works at the State Fish & Game Lab at Granite Creek along the South Coast, said the evidence indicated that the attack "was a territorial thing."

He explained that sharks seem to be protective of a certain space around them and that the space moves as they do.

"It probably discovered that they were occupying the same space at the same time," Lea said. "(The attack) is its way of saying 'it's my space.'"

Lea, who is also a member of the American Elasmobranch Society which specializes in the study of sharks, said he had talked to the victim, Eloise Tavares, 30, of Santa Paula and her diving partner, Tom Ford of Camarillo about the shark.

The woman was attacked Saturday in the small cove alongside Highway 1 just south of Carmel and was hospitalized overnight for a bite on her left calf which required stitches to close. The water was full of divers at the time of the attack.

Lea told the *Sun* that a fragment of the animal's tooth was recovered from the woman's body. By analyzing it, he said the shark could be positively identified, but he said he did not doubt that it was a great white.

He said Ford described the shark in detail, saying it appeared about twice as long as he is—Lea said Ford is 6-foot 6—and had a dorsal fin that was 18 to 24 inches tall. From that, Lea said he estimated that the shark was 12-14 feet long.

"That's a pretty good size shark," he said.

He said another possible reason for such an attack would be that the shark mistook the diver swimming on the surface for a marine mammal such as a seal or a sea lion, but he said he was making the assumption that the shark was protecting its territory.

Lea said the last shark attack off Monterey County occurred in almost exactly the same place on Dec. 6, 1986, when diver Frank Gallow was attacked and seriously injured when a shark bit his shoulder and torso.

The Elasmobranch Society maintains an international shark attack file, Lea said, adding that the entire state averages two to two-and-a-half shark attacks off its coast each year. "There aren't very many sharks out there, because they're at the top of the food chain," he said.

Noting the increasing use of Monastery Beach by divers, Lea added, however, that as more people get into the water, the likelihood of shark-human encounters increases.

The Carmel Highlands Volunteer responded to the call for help after the attack and patrolled the area in an inflatable boat telling divers to get out of the water.

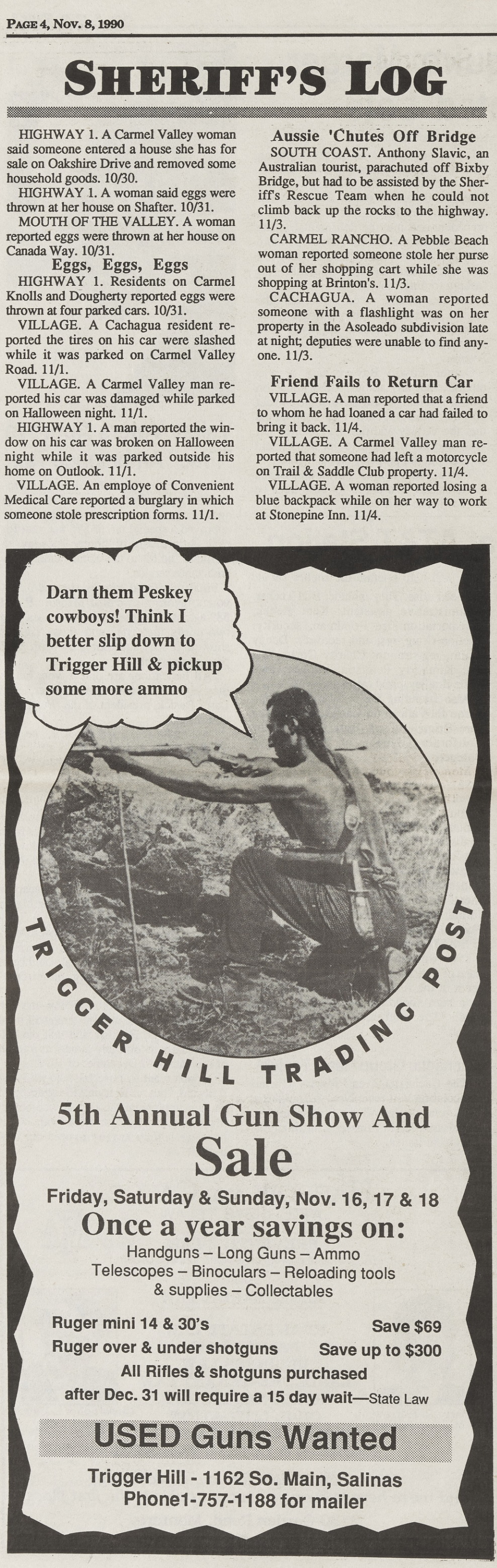
Sheriff's Department Gets an Armored Car

The Monterey County Sheriff's Department will be given a used armored car to help SWAT teams deal with armed, barricaded subjects and to recover officers who might be pinned down or injured in a shootout.

Sheriff Bud Cook said the gift comes from Robert J. Irvin, president and chairman of the board of Armored Transport, Inc., a Los Angeles firm which has been transporting money and valuables since the 1930's. The truck valued new at $40,000 comes from the company fleet.

Cook said the car can withstand significant fire power without being disabled and will be made available to other police agencies as needed.

The donation is made under a company program to provide older vehicles to police agencies throughout the west. The vehicle was made at the firm's plant in Nevada. It will be delivered to Salinas early next month.



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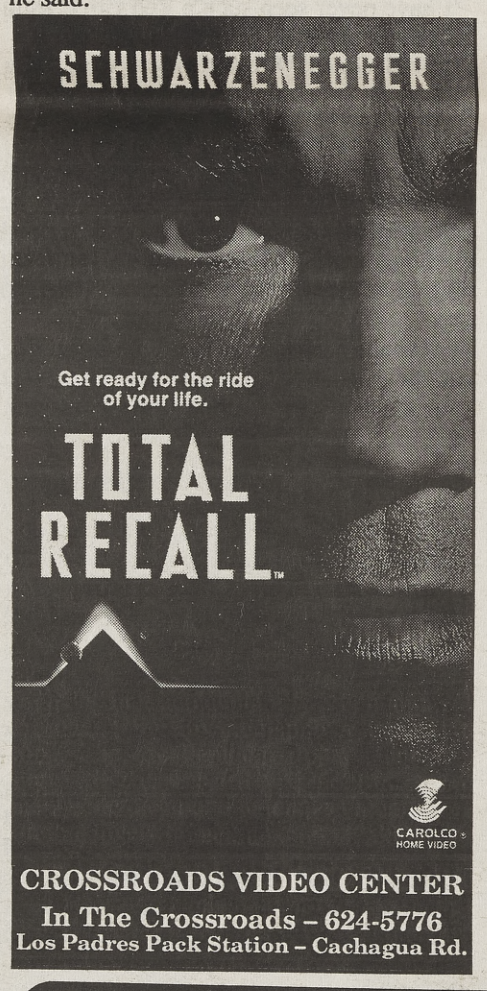

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Maintenance on Back Burner at Carmel Schools

continued from front page

year. The $70 million San Carlos Ranch sale will bring in $5,735 this year and $17,152 next year, Solton said.

Baldwin said that this revenue might be enough just to cover the newly implemented fee of $184,000 that the County has decided to charge for collecting the district's property taxes—a fee that the district bitterly opposed.

Heretofore, the state has not allowed counties to charge schools for collecting their property taxes, but legislators approved such a provision during last minute budget maneuvers as a way for counties to offset cuts in their funding from the state.

The state superintendents' and school boards' organizations along with some other groups plan to file suit against the provision, but Baldwin said it may not happen until a new governor is in office, in the hope that the measure will be rescinded.

Despite all the financial problems, Baldwin said "we're doing pretty well as far as day-to-day operation goes." Last year the district ended the year with $56,000 left over on top on the 3 per cent of the local budget that the state requires each district to keep in reserve. Baldwin said "we felt good about where we were at the end of the year."

But "the deferred maintenance is a major area of concern. We don't have the resources to upgrade our schools and equipment the way it needs to be done."

The district's buses which transport students as far as the remote reaches of Big Sur and Cachagua show how badly some equipment needs to be updated or replaced. The 16 buses average 18 years of age. The oldest is a 1959 bus, 31 years old—older than many of the district's teachers. It is in use daily, according to Ed Goodrick, transportation supervisor. He said new buses will cost $55,000 to $100,000 each, depending on whether they accommodate 65 or 88 pupils.

The district's school buildings show similar signs of neglect. Baldwin said if he had to grade the condition of the district's school buildings he would give River and Tularcitos C's, Middle School a B for the buildings but a C- on the grounds and F on the playfields, the High School a D and Captain Cooper and Carmel Valley High, B's.

The school grounds are suffering because of a dual problem of reduced workers and limited water due to rationing. Their current condition prompted Baldwin to ask: "why is it that some of our freeways are better landscaped than our schools?"

Compared with other schools in the state, Baldwin said, "I'm convinced we're way below average in facilities and equipment."

The school budget also has experienced the ravages of inflation with costs for fuel, electricity, phones, equipment contracts, and supplies constantly climbing.

"Could anyone have predicted that fuel for the buses would go to $1.50 or $2.00 this year?" Baldwin asked, saying the staff has to make constant adjustments in the budget. "The budget is not a fixed plan. It keeps changing."

Another problem for Carmel and other school districts in the state is that the state mandates programs but then doesn't fully fund them. Special education is an example of a state-mandated program which costs the district more than the state reimburses, Baldwin said.

VANCE BALDWIN, Assistant Superintendent of the Carmel Unified School District.

Sun photo by Carolyn Rice

At one time, the state reimbursed completely for home-to-school bus transportation, but recently "there have been years we didn't get any increased adjustment from the state," he said.

Then too, federal programs add to the problem. "Food service federal reimbursement went up from 2 to 2.8 percent. Meanwhile our district experienced a 6 per cent increase in the program," Baldwin said.

Seeking a way to pay for some of the $3 million to $5 million in deferred school maintenance, the school board plans to put a parcel tax initiative on the March ballot. Baldwin said with an estimated 11,000 parcels in the district, this could raise $880,000 a year if the amount is set at $80 a parcel and the tax passes.

The board may reconsider the amount of the proposed special tax, trying to set it at a level to help ensure that it will pass. "We don't want to lose it, as there's no question about the need," said Baldwin. In 1989, residents voted 59 per cent in favor of a similar parcel tax to help the schools, falling just short of the two-thirds majority needed to approve it.

On the bright side of the picture, Baldwin said that Carmel has been able to maintain a strong academic program despite its financial worries.

"If you want to talk about academics and curriculum, I think Carmel is in the top 10, maybe 5 percent in the state," he said. Last spring's California Assessment Program tests of graduating seniors seem to bear him out. Carmel seniors scored at the 98th percentile in reading, 96th percentile in math and 97th percentile in written communication.

But Baldwin says the district in general has many distinct needs and a long wish list. "Marie Ishida (Carmel High principal) would give her right arm for an up-to-date computer lab, and the high school shop is antiquated compared to the tools private industry uses today."

He also described the need for bilingual teachers and higher beginning teacher salaries so that education can compete with private companies for the best and brightest employees.

"When we can't afford to do these things we get frustrated and start to complain," Baldwin said. "We always see those unfilled needs."

As for its teacher salaries, school officials said they fall in the average range for this part of the state, a beginning teacher earning $21,424 and a teacher with 27 years experience and a master's degree, $41,531. This compares to Monterey's low and high salaries of $21,785 and $43,950.

Three actions during the past 17 years contributed to creating the Carmel school district's financial problems, according to Baldwin:

- A revenue limitation statute in 1972.
- The Serrano v. Priest court ruling in 1976 which attempted to equalize school expenditures statewide.
- Proposition 13 in 1978 which limited property taxes.

Under the revenue limitation bill, the state sets a cap on spending per student with the income coming from a combination of local property taxes and state money. Any increase in local property taxes is offset by a reduction in state funds except for basic aid which is $120 per student per year. The $120 is provided for every student in the state no matter which budget system the school is under. Most schools in the state are funded under the revenue limit with about 30 districts under the basic aid plan, Baldwin said.

The Carmel district was under the revenue limit method of financing until 1986 when it chose to become a basic aid school. Baldwin said this means that Carmel's school income now comes from local property taxes and doesn't have a cap placed on it by the state's revenue limit. The district went to that method of financing as the funds generated by property taxes exceed the amount the district would receive under the revenue limit income.

In 1976, in Serrano v. Priest, the California Supreme Court found the system of financing schools was unconstitutional and that pupil expenditures should be equalized, but the attention to equity in school finance statewide now seems to be a thing of the past. Serrano v. Priest was overturned when in 1983 a superior court judge said the school finance system was

Continued on page 6

Tularcitos Repairs Would Top $400,000

The following list provided by the Carmel school district describes the repair needs for just Tularcitos School in Carmel Valley Village. The cost totals $405,100.

"I'm not even sure that $60,000 would cover the cost of replacing the roofs," Assistant Superintendent Vance Baldwin said. "There's a lot of roof out there. It might amount to more." The other school buildings in the district need similar types of repair.

Roof replacement $60,000
Exterior lighting $8,000
Floor covering $25,000
Paving $75,000
Interior/exterior painting $25,000
Heating system $45,000
Playfields $25,000
Signal system $20,000
Interior lighting $20,000
Restrooms $28,000
Doors and windows $11,000
Fencing $17,000
Playground equipment $6,000
Sprinkler system $8,000
Radiant heating $17,500
Drinking fountains $2,500
Dark-out drapes $10,000

Tularcitos Principal Karin Camilli told the *Sun* "we probably have other things we could add to the list."

Tularcitos was built in phases from 1950 through 1959, and Camilli said like other facilities constructed to accommodate the baby boom after World War II, "we're getting old."

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Water Austerity Ordered

Continued from front page

The vote was 4-2, with one member not taking part. Chairman Dick Heuer, Supervisor Karin Strasser Kauffman, Dale Hekhuis and Kenneth Long voted for that supply ceiling and the idea of a moratorium.

Outgoing Pacific Grove Mayor Morris, attending his last water board meeting, and Jim Hughes voted no, arguing that the supply option for future production should be set at 17,500 acre-feet a year. Director Paul Davis, an architect who disqualified himself, watched the deliberations from a seat in the Monterey Conference Center.

Had the future production ceiling been set at 17,500 acre-feet, the moratorium probably would not have been approved because at that level, production would exceed projected use once rationing is ended.

"The moratorium will be ended when the new Seaside well comes on-stream, assuming we're no longer on rationing at that time," Heuer said. Estimates for completion of the well, now being planned, range from three to six months—to longer.

Directors agreed to take up final details of an ordinance to codify their actions at their next meeting on Nov. 26. The vote on that decision was 4-2 also, split the same way.

Strasser Kauffman described the directors' choice as "very unpleasant. It will cause undoubted hardship whichever way we go. But the alternative to the 16,744 option is continued but more severe rationing during even years of normal rainfall."

Referring to a scheduled hearing by the state Public Utilities Commission (PUC) on Jan. 7 on the issue of the district's allocation plans, she said the district might lose "local control" if it failed to make a responsible decision.

"It would be a travesty to lose local control by letting the PUC make the decision for us," she said.

Opponents of the low supply option and moratorium questioned whether the board was acting legally in setting the 16,744 acre-feet supply since it had not been included in a draft version of the EIR but had been added later. Many proposed that the decision be delayed to allow more comment.

But David Laredo, the board's lawyer, told the board that as the lead agency on the allocation question, the district "has the ability to revise the EIR." He said the district was complying fully with California Environmental Quality Act (CEQA) guidelines, having "adequately analyzed" the options.

As many construction representatives did, Jack Angel of Granite Construction, argued that the cost differences for mitigating environmental impacts between supply options of 16,744 and 17,500 acre-feet were negligible.

He said the construction industry accounted for 30 percent of the peninsula's economy and that new construction adds just 1 percent to total water use each year.

But proponents of the lowest supply option responded that 1 percent, compounded over several years, has increased water demand beyond the district's ability to supply it without new water sources.

Supporting the lowest option and the moratorium were the Sierra Club, Carmel River Steelhead Association, League of Women Voters, the Residents' Water Committe and the Carmel Valley Property Owners Association.

Heuer noted that a moratorium will reduce payments to the district for new hookup fees which have been the primary source of income for major new programs, such as a dam, to increase the district's water supply.

"The public will have to pay more for the cost of new supply projects," Heuer said. "We're doing not what we want to do, but what we have to do."

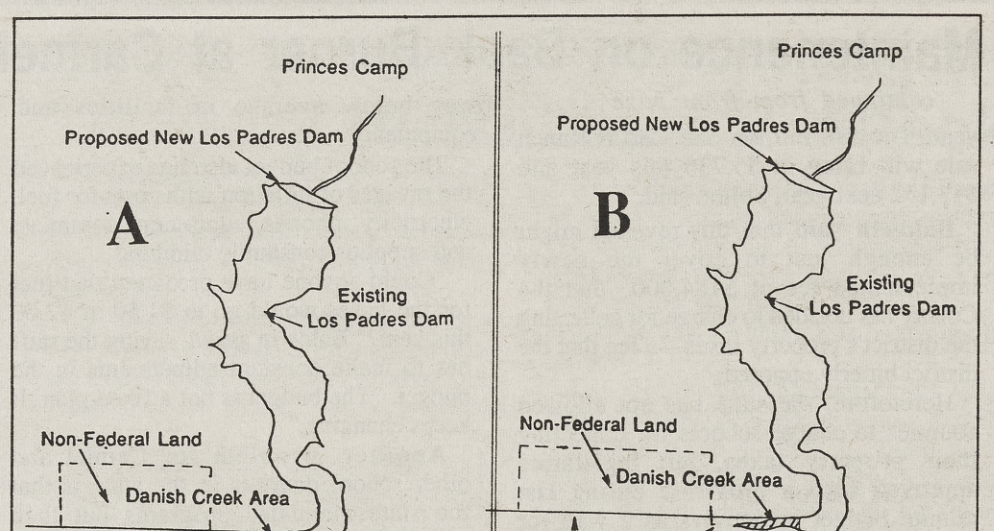
Hughes and Fisher both expressed concern about the impact of a new moratorium on the families of residents who depend on construction for a livelihood.

"The social and economic impacts are important, too," Hughes argued. "We're getting very elitist around here."

On a similar note, Myron "Doc" Etienne, a well-known local attorney who argued for a larger supply option, said: "Most of those who spoke in favor of 16,700 (acre feet) don't have to worry about where their next paycheck is coming from."

Rick Smith of Carmel Valley, also arguing for a larger supply option, said building should be able to proceed on lots of record established in the past by the County or the cities, but the development of new subdivisions should be blocked until more water is available.

Likening lots of record to children, he said "once you've got a kid you've got to provide for it." In denying owners of lots of record permission to use them, he said the board was adopting a "let them eat cake" attitude.



LAND SWAP in the Ventana Wilderness critical to a new Los Padres dam is awaiting President Bush's signature. Above, map A shows the 100-acre for 50-acre swap originally proposed by the Monterey Peninsula Water Management District. Map B shows the 140-acre for 23-acre swap approved by Congress. Without the swap, a new dam would flood 4 acres inside the Wilderness along Danish creek, which is shown on both maps.

School Finances

continued from page 5

constitutional. By April 1989, the case was declared closed.

In the intervening years, all three actions worked against the district, Baldwin said. Carmel Unified had "been leveled down" and had to make many cuts, Baldwin said, its status as a rich district a thing of the past.

Some of the cuts during these years included:

- grounds, maintenance and custodial workers.
- extra-curricular activities.
- library services—currently only one school library has a librarian with a degree whereas they all used to be certified.
- school nurses.
- after-school recreation programs.
- decrease in the school day from seven periods to six periods.
- closure of two elementary schools, Carmelo and Woods.

The declining enrollment contributed to the financial problems, too, Baldwin said. At its peak in 1976-77, the district had 3,255 students in average daily attendance with total enrollment approximately 3,400.

At the end of September, enrollment was 2,136.

"This community has supported the schools," Baldwin said. Friends of Carmel Unified Schools (FOCUS) gave $38,704 last year, according to president Shim LaGoy. Marie Ishida, high school principal, said the the parent club, athletic and music boosters together raised close to $40,000 last year. In other drives last year Middle school netted $12,000 with its magazine sales and Tularcitos and River both made $7,000 with their readathons, according to school volunteers. Some of the schools had additional money-making projects besides their main fundraiser which generated more income.

The fundraising game goes on to meet basic needs. Marie Ishida said she hopes a newly-formed alumni group can be convinced to raise funds to paint the high school. She said the athletic boosters purchase almost all the athletic equipment used by the high school. They raised $20,000 last year.

Democratic Women Meet

The annual meeting of the Democratic Women's Club of Monterey County will be hear David Yamada discuss the "Impact of the November Election."

Yamada is a political science instructor at the Monterey Peninsula College. The public is invited to the meeting at the home of Carol Salin, 22 Dorey Way. Call 275-8301.

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Cloud Seeding Set Again

Monterey County is again betting that seeding storm clouds will increase rainfall over the Nacimiento and San Antonio reservoir watersheds this winter.

The Board of Supervisors approved hiring Atmospherics Inc., of Fresno for up to $145,000 to do the seeding from Nov. 1 to April 1. Tom Henderson, who runs Atmospherics, told the *Sun* that he hoped "we will have some 30 storm periods to work with. Some of them will last a few hours, and maybe some will last more than a day."

Lauren Howard of the County Flood Control District said both reservoirs are extremely low after four straight years of drought. Nacimiento, with a capacity of 350,000 acre-feet, has just 23,400 acre-feet in it, while San Antonio, which has a capacity of 335,000 acre-feet, has just 17,800 acre-feet in it.

The watersheds that drains into the two reservoirs, which are in northern San Luis Obispo and southern Monterey counties, cover some 630 square miles, Howard said.

The County hired the same firm late in the rainy season last year. In a report to the board from the Flood Control Department urging approval of the new project, staff members said "the results were very encouraging" from the one seeding done in the spring.

The staff report also cited evidence that seeding can cause an increase in rainfall of 10 to 20 percent. Henderson said that estimate was based on more than 30 years of cloud seeding in this country and abroad.

He added that the Monterey County project is one of eight the firm will do this winter. Asked if that were more than usual, he said no, adding that one seeding project—over the San Joaquin watershed for Southern California Edison—had been going on since 1951.

For the Monterey County project, Atmospherics has dedicated a radar, a light twin-engined airplane and a pilot operating out of Paso Robles airport to seed clouds before they get to the coast with silver iodide.

The chemical is burned, releasing tiny particles into the clouds to help form ice crystals which grow until they are heavy enough to fall as precipitation. "Sometimes the natural mechanisms (which cause rain) are not very efficient. You have to help them along." Henderson said.

"The radar is the key to the operation," he added. "Without it you couldn't tell much about the clouds." The best clouds, he said, are 6,000-7,000 feet thick and have lots of supercooled water in them.

After the silver iodide is burned and the tiny particles released, it takes about 15 minutes for ice crystals to grow large enough to start to fall, Henderson said.

"So if the wind is blowing 60 miles an hour, you want to seed the clouds about 15 minutes before they reach the target area."

Asked about the estimates that seeding can increase rainfall significantly, Henderson said many of them were based on statistical data gathered over many years. But he said the use of radar allows his firm's scientists to look into clouds which had been seeded and tell from their echos on the radar screen that they were producing more precipitation than clouds which were not seeded.

Supervisors approved the contract with Atmospherics Oct. 23. Howard said members indicated "they were glad to see us making an effort to get more water in the watershed."

STUDENTS OF THE MONTH at Tularcitos School in Carmel Valley Village for October include: Front row, left to right, Joey Shelveson, Michelle Ocampo and Ben Rianda; back row, Emily Rohan, Erin Sullivan and Brian Stromberg.
Sun photo by John Anderson

Panel to Discuss Area Water and Growth

The League of Women Voters of the Monterey Peninsula will hold a public meeting Nov. 8 (tonight) to hear a panel discussion on "the gravity of the area's growth."

Panel members are Barbara Shipnuck of the Monterey County Board of Supervisors Transportation Commission; Dick Heuer, chairman of the Monterey Peninsula Water District; Robert Nunn, Pacific Grove councilman and vice president of the Association of the Monterey Bay Area governments; and Susan Whitman, Pacific Grove councilwoman.

They will discuss moderate and low-income housing, the drought and transportation. League members will present a compilation of all projects currently proposed for the greater Monterey Peninsula area. The meeting is at the Monterey Peninsula Unitarian Church, 490 Aguajito Road, Carmel, from 7 to 9 p.m.

Traffic Problems Aired

Traffic issues and trends on the Monterey Peninsula will be aired Nov. 13 at the Steinbeck Forum in the Monterey Conference Center.

The Leadership Monterey Peninsula Alumni Association is sponsoring a panel discussion on traffic problems and how local governments are responding.

Panel members include Assemblyman Sam Farr, County Supervisor Sam Karas, Nick Papadakis of AMBAG, Ed Fincke of Monterey-Salinas Transit, Ron Lundquist of Monterey County Department of Public Works and Jerry Laumer of CalTrans.

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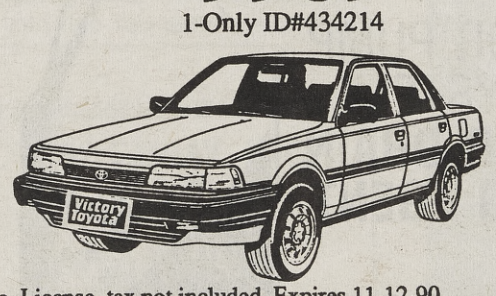

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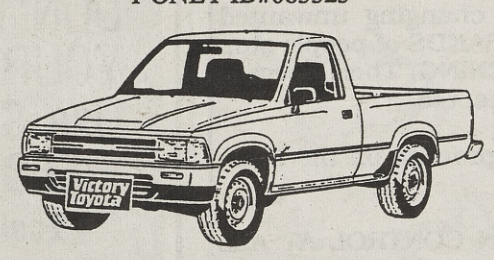

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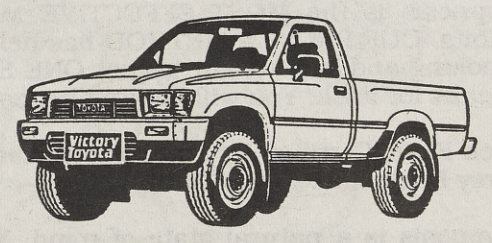

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Mayor Wants Carmel Prepared For Earthquake

Fresh from a a review of the Oct. 17, 1989 earthquake, Mayor Jean Grace is urging Carmel to consider how best to prepare itself for "the inevitable prospect of another earthquake."

The mayor, who is trained in geology, attended a national conference in San Francisco Oct. 15-17 sponsored by the Bay Area Regional Earthquake Preparedness Project and the Federal Emergency Management Agency.

Grace came away convinced that the area was "amazingly lucky" for a variety of reasons that there was not more damage.

"I think the primary lesson that all of us have to remember is that earthquakes don't kill people—structures do," she said. "In an emergency, the federal government is the last responder. The state is second-to-last. The first responder must be the local government and community. That's us."

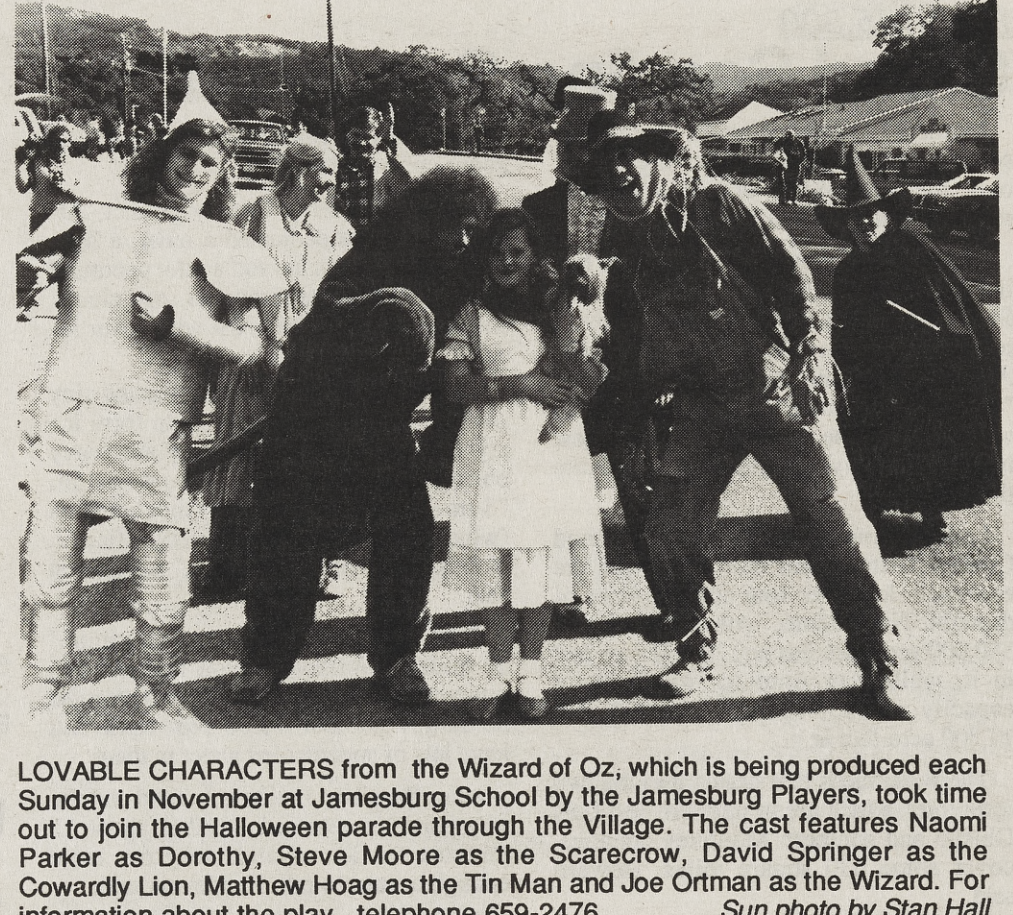
In a written report, Grace urged the city council and City Administrator Doug Schmitz to consider:

- Acquiring more generators and having portable generators for pumping gasoline at gas stations and to run emergency services.
- Ensuring that emergency shelters that may be designated such as Sunset Center are known by the community and stocked with emergency supplies.
- A review the Environmental Safety Element in the city's General Plan.
- Providing hard copy files of city personnel, staff and citizen volunteers with such information as CPR abilities, motorcycle owners and ham operators.
- Creation of lists with out-of-state contacts for each person for concerned relatives to call.
- A plan for storage of community supplies, particularly such immediate necessities as water and basic food and sanitary supplies.
- Ensuring that heavy furniture and bookcases in public buildings should be well bolted to structural elements.
- Preparing a list of volunteer civil and structural engineers for prompt damage assessment, especially of designated shelters.
- Having all financial systems prepared to comply with any Damage Survey Report to the federal government.
- Ensuring that citizens are trained to respond appropriately, educated as a community, and encouraged to have a neighborhood-response system.
- Encouraging Carmel innkeepers and residents to have a cooperative plan to take care of visitors in the event of damage.
- Providing not only an emergency response and preparedness environmental plan but also a plan for recovery, including recovery of any damaged businesses.
- A plan to minimize risk by having auxiliary water supplies and portable fire hydrants and pumping systems from the ocean (these helped minimize fire in San Francisco last October), identify lifeline utilities and ensure someone is in charge of emergency public information.

Free English Classes Offered

Free classes are now being held at the Village Gallery on Del Fino Place in Carmel Valley Village to teach English to Spanish-speaking people. The classes are held from 5 to 6 p.m. Monday, Wednesday, Thursday and Friday.

The classes are open to all and are sponsored by the William Giles Gallery, Valley Oaks Travel Agency and Colton Realty. Students attending the classes should bring a pad and pencil. For more information, telephone 659-5535.



LOVABLE CHARACTERS from the Wizard of Oz, which is being produced each Sunday in November at Jamesburg School by the Jamesburg Players, took time out to join the Halloween parade through the Village. The cast features Naomi Parker as Dorothy, Steve Moore as the Scarecrow, David Springer as the Cowardly Lion, Matthew Hoag as the Tin Man and Joe Ortman as the Wizard. For information about the play, telephone 659-2476. *Sun photo by Stan Hall*

Carmel Awaits Census Recount

The U.S. Census Center has told Carmel-by-the-Sea it is in the process of writing all the cities it has recanvassed to advise then of the new count.

Carmel was among dozens of communities that complained of being shortchanged in the 1990 census count. Mayor Jean Grace said canvassers missed nearly 1,000 people in the city which had 4,707 persons in the 1980 census.

Assistant Planner Rick Tooker, who is in charge of the complaint, said he was not certain if the center had done a partial or a full blown recall.

"There is no formal procedure to contest the results if we don't agree," Tooker told the Sun. "We could complain to our congressman (Rep. Leon Panetta, D-Monterey), or file a class action lawsuit."

Tooker said he understood Detroit and New York City are planning legal action because of alleged miscounts which can mean millions of dollars in tax dollars.

In the case of Carmel, the city could lose up to $73,000 in in taxes returned to it from the state. The city's total budget for 1990-91 is $8.1 million.

Among housing units missed in Carmel, the mayor advised the center, was the 24-unit senior housing complex at the Norton Court apartments where 25 people live.

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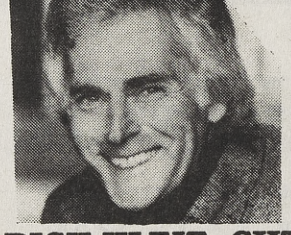

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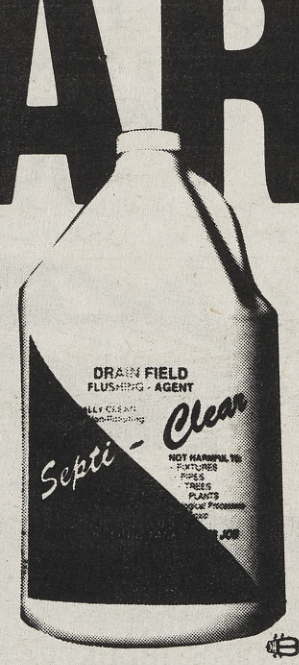

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Eastwood Appeal Denied

continued from front page

The council was clearly concerned with the city's zoning mixture, however, and will look at the problem again tonight, Nov. 8, when it acts on a Planning Commission request to conduct a commercial zoning study. Williams told the *Sun* that his representative, Michael Waxer, will present some suggestions at the hearing.

Williams proposed some type of contractual arrangement with the city to achieve the mixed zoning he wants. Both Mayor Jean Grace and Councilman Bob Fischer were receptive to the idea.

"We've got to take a hard, quick look at what's happening in the business community or we're going to lose some valuable folks," Fischer said. Wright said he was not convinced that Carmel's economy was suffering after examining state tax sales that showed the one-mile square city had a higher per capita sales tax expenditure than even affluent Beverly Hills.

Councilwoman Barbara Brooks said she sees the new Eastwood-Kaufman building "as an opportunity for a building that is exclusively service commercial..that would be the heart of resident activities."

Williams told the council that of the 30 people interested in leasing space from him, only three or four were resident service business, noting, "Some people who want services don't support them."

The building which has an underground garage with nine parking spaces has been controversial for the past 10 years. Eastwood took the city to court and subsequently changed the design to satisfy the council six years ago.

Asked the value of the building and how much rent is being asked, Williams said Eastwood was "very private about such matters. Obviously, it's a long range investment for him, an investment in the community."

The controversy was a factor in his decision to run for mayor in 1984. He said he did not proceed with the building "for obvious reasons" while he was mayor although he had approval. It is owned by Eastwood, his ex-wife Maggie, who lives in Pebble Beach, and his business partner, Roy Kaufman.

The current problem stems from the zoning line which splits the complex, known as the Kaufman-Eastwood Building, right down the middle with commercial center zoning on the south and service center on the north.

Williams originally asked for rezoning but then altered his request to one that would permit 5,000 square feet of commercial zoning to be spread over both buildings, thereby permitting the Bennett Art Gallery and Walter White, both designated as commercial businesses, to lease space. An existing Eastwood building torn down at the site did house an art gallery.

Williams said he thought the use permit for that gallery went with the land until the city told him use permits went with structures and he had lost it when the building was demolished.

Councilman Fischer, reflecting some members' concerns with the way the city is zoned, said, "I seriously question why an art gallery should be CC."

Fischer said the economy had changed since 1984 when the zoning boundaries were set and "business use has changed, too. It's a hodge podge. It's got to be straightened out. How many business are suffering because of the uses we force them to have? Why isn't music allowed in Carmel...because somebody 50 years ago said we couldn't have it?"

During Planning Commission hearings on the Kaufman/Eastwood property, there was testimony that current zoning has driven out local businesses and increased rents in the Central Commercial Land Use District so that only national business corporations—such as The Sharper Image—can afford the leases. It also has created many nonconforming uses.

One Carmel resident of 50 years' standing urged the council to grant Eastwood's request, citing the many contributions he has made to the community, and adding that "every time someone wants something, they ask him for it." But Mayor Grace told her she was "getting into personalities."

Asked how he felt about the rejection, Eastwood said, "It's the normal workings of a small town." But, he said the council would have to think again about restraints on business "when the bills come up" on such recent city acquisitions as the Handley and Hodges properties.

Another resident, Barbara Livingston, said, "The idea of letting individuals appeal to change zoning is not fair...It should be turned down no matter how well liked the person is."

Robert Campbell, speaking for the Carmel Residents Association (CRA), urged denial of the appeal on grounds it did not conform to the city's General Plan. He also said an EIR was required for the property.

Commenting that, "a small handful of people" tend to contest the issues in Carmel, Eastwood said that when he was mayor he used his own money to do postcard surveys of how the residents felt about various issues and found that "a lot of people don't voice these same sentiments."

THE KAUFMAN/EASTWOOD complex consists of the new building at right which is zoned Service Commercial (SC) and the older Hog's Breath Building to the left which is zoned Commercial Center. *Sun photo by Isabelle Hall*

CV Bloodmobile Donations Down

Harriett Busick reported that the Bloodmobile's fall visit to Carmel Valley on Oct. 25 resulted in fewer donations than usual. But a bright spot was that 10 new volunteers answered the call to give blood, she said.

Forty two residents donated blood in the recent visit, compared to 60 in May and 54 in November of last year.

"It was a low turn-out for our community but the Community Hospital and the Red Cross are grateful to the donors who gave," Busick said, coordinator for the drive.

Certificates were presented to Eric Scarlett and Chris Sherman for giving 2 gallons each and to Patricia Weber for giving one gallon.

Chamber Sets Mixer for Nov. 19

The Carmel Valley Chamber of Commerce said it is inviting all members and guests to attend a mixer hosted by the restaurant, From Scratch, in the Barnyard shopping center from 5:30 to 7:30 p.m., Monday, Nov. 19. For reservations or to donate a prize to be raffled, call 659-4000.

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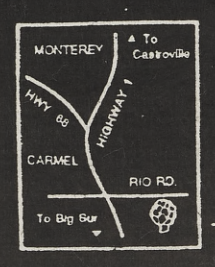

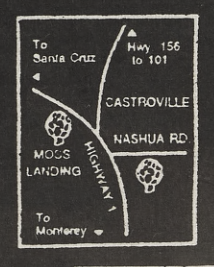

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Fire District Annexation Debated

By Carolyn Rice

Taxpayers will save well over $1 million over the next five years if Mid Valley Fire Department takes over two areas near the mouth of the Valley and the airport now serviced by the California Division of Forestry (CDF), according to a report compiled by a consultant.

The report was debated at an Oct. 31 meeting of a reorganization committee considering Mid Valley's proposal to annex County Service Areas (CSAs) 39 and 43 to form the Carmel Unified Fire Protection District.

Despite the report's rosy prognosis for the merger, some residents attending the meeting said they preferred to continue to be protected by the CDF because of its expertise in fighting wildlands fires.

After hearing proposals from the CDF and the city of Carmel, the committee appointed by the County Local Agency Formation Commission (LAFCO) delayed taking a position on the proposed merger to give itself more time to consider the final draft of the report.

Committee members, appointed by LAFCO on April 24 to consider Mid Valley's proposal, said they will vote on their recommendation in the case at a meeting Nov. 19.

LAFCO will then meet Nov. 27 to consider the consolidation plan as presented by the reorganization committee. If approved by LAFCO, it would have to go to the Board of Supervisors which would be required to hold a public hearing before acting on it.

In his presentation, Chief Bill Hill of the Carmel Fire Department said that Carmel could service CSA 43, which has its station on Rio Road and extends from Carmel Woods eastward to Rancho San Carlos Road. But he said LAFCO never asked the city to consider servicing CSA 39, which is headquartered next to Community Hospital and covers Josselyn *Canyon and an area along Aguajito.*

Hill said he to would have to go back to his city council to find out if Carmel-by-the Sea would be willing to to serve both areas.

For his part, Bob Taylor, chief ranger for the CDF who is based in King City and acts as fire chief for CSAs 39 and 43, proposed that they be combined and reorganized into a fire prevention district which would then contract with the CDF for service.

This strategy would eliminate the county administrative charges which Taylor said amounts to $100,859 annually, while continuing to have CDF protect the areas.

But the resulting new district would still be subject to the state administrative charges, which the Mid Valley annexation plan would also eliminate, the report said.

Also appearing at the meeting was a representative from the Monterey Fire Department who said it could serve CSA 39 under a contract agreement.

The report, prepared by the consulting firm of Hughes, Heiss & Associates of San Mateo, also concluded that combining CSAs 43 and 39 would provide only six firefighters for initial response, "too few to fight a fire and perform rescues. The new district would more heavily rely on its neighbors and the implementation of a new volunteer force, thus increasing its risks."

Jim Cook, executive director of LAFCO, said it is possible for CSAs 39 and 43 to become a fire prevention district, but that the residents of the areas would have to initiate the action.

After the meeting, Charles Page, reorganization committee chairman told the *Sun*, "I came as a cynic to the consolidation proposal. Now I am convinced that only by being part of a fire district can we take control of our own future."

Page resides in the CSA 39 area. If his area can obtain adequate board representation, Page said "I would be inclined to vote for it (consolidation of CSA39 and 43 with Mid Valley)."

"Do we take control of our own future, or do we wait and see what Pebble Beach will do?" Page asked.

His remark underscored one of the uncertainties in the consolidation process since Pebble Beach residents are considering incorporation, leaving the question of future fire protection service up in the air.

In a letter to Cook, Richard Andrews, who is general manager of Pebble Beach Community Services District, said it might consider hiring its own fire protection personnel if incorporation goes *through.*

He also said that Pebble Beach believes the cost of its contracts with CSA 39 should drop, based on the number of calls that CDF makes outside Pebble Beach on State Highway 68 and in unincorporated areas of the County.

He wrote that the Pebble Beach district staff believes that the CSA's share of costs should be increased to 75 to 80 per cent of the total. CSA 39 now pays 51 percent of the cost of the Carmel Hill station and Pebble Beach the rest.

Cook told the *Sun* that even if Pebble Beach renews its contracts with CSAs 39 and 43, the costs most likely will go up.

SONGS BY FAMOUS SWEDISH TROUBADOR Evert Taube were featured by Jan and Kikki Nordin with Ernest Lantz on the accordian when the trio entertained at the dinner meeting of the American-Scandinavians of California Oct. 27 at Rancho Canada Country Club. *Sun photo by John Anderson*

Another problem looming for CSA 39 is that Community Hospital has indicated it does not want to renew its lease for the Carmel Hill station when it expires in 1995.

Among a crowd of about 30 people at the meeting, Jack Hanford, president of the Del Mesa Carmel homeowners' group, said he leans toward continued service from the CDF. Del Mesa is served by CSA 43 which is currently under contract with the CDF.

"We're surrounded with 330 acres of forest, and we want the best firefighters around," Hanford said. He told the crowd that he feels his forested area needs to be protected by firefighters especially trained in wildlands firefighting and mentioned that CDF firefighters undergo biannual retraining.

No matter what course the consolidation takes, officials said the wildlands of this area will continue to be primarily the responsibility of CDF, as mandated by state law, even though local departments do respond to help out when calls come in.

Mid Valley Fire Chief Gary Carmichael said "CDF has some of the best firefighters that I've come across," but he added that firefighter skills were not the issue.

"The revenue is falling in all districts. We have to create a governmental structure that can keep delivering the service," he said. "Would any of you buy stock in a company where costs are going up by 4 percent and income only going up by 2 percent?"

Mid Valley's reorganization plans calls for eliminating administrators but retaining other CSA staff if its annexation of the CSAs is approved. However, Capt. Robin Hamelin of CSA 43, saying he was acting as an individual, had written comments distributed at the meeting. "Each affected CDF employee has stated that they would not quit the state to work for a small department," Hamelin wrote.

Hamelin's fellow firefighter Steve Robertson, contacted by the *Sun*, said he has 17 years with the state. "I can't afford to lose retirement and sick leave. There's no security involved in quitting to go with a small department."

LAFCO's Cook said "it's a little early in the process to say they would lose their benefits," but added he could understand CDF firefighters' concerns.

Richard Brady, who is with Hughes, Heiss and Associates, commented that "Mid Valley has been able to get two engines to a fire in seven to ten minutes with volunteers which is impressive." The report prepared by the consulting firm said that the volunteer effort would be critical to the success of Mid Valley's proposed reorganization, with new volunteers needed in the CSA areas.

The reorganization report also said that consolidation will reduce administrator staff, enhance volunteer efforts, and expand fire prevention and education.

Hidden Valley Concert Features Gospel Music

Hidden Valley Music Seminars will have an evening of gospel music Friday, the second concert in a new series known as "Fridays @ 8."

Sister Deola Booker, a protege of Mahalia Jackson, her band and singers will star. The concerts are scheduled through Dec. 21 when the pilot program will end with a Christmas evening of singing hosted by Randall Behr, resident conductor of the Los Angeles Music Center Opera.

Other programs in the series include jazz, a recital harp and a multi-media presentation by Carmel Valley photographer William Giles. The 300-seat Hidden Valley theatre is 11.2 miles east of Highway 1 on Carmel Valley Road. Tickets are $10 each or $65 for eight performances. They benefit the Youth Education Programs at Hidden Valley.

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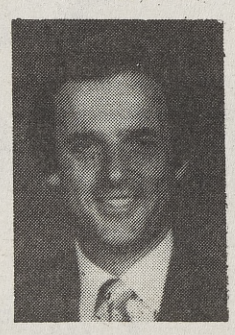

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THE FRESHMEN HOPE to beat the seniors first place record when it comes to homecoming floats this year. The seniors have nabbed first place with their float for the past three years and want to maintain their winning record. Stirring the glue that will hold the float together, above, are freshmen Brian Duarte, Brittany Struve, and Jenny Forlizzo. Jim Rice and Jamie Ferro, top photo, tack on what they hope will be the winning slogan. *Sun photos by Carolyn Rice*

CHS Homecoming Marks 50 Years

Alumni from the past 50 years will have to chance to socialize and recall memories from Carmel High School's past at Homecoming Saturday which marks a half century of service by the school.

At 2 p.m., the Padres meet the Pacific Grove Breakers in varsity football for a traditional battle for the shoe, a traveling trophy that goes to the annual winner of this neighborly rivalry.

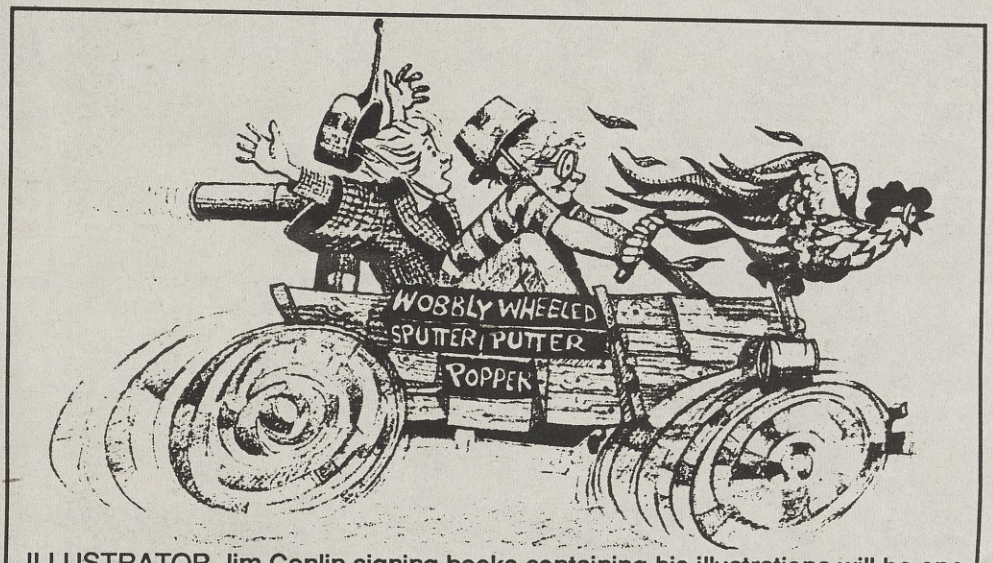
The day will start with a parade down Ocean Avenue at 9:00 a.m., featuring the high school band, the class floats, fire engines, and cars from each decade. Homecoming queens and football captains from past years have been invited to ride in the parade.

Lloyd Miller, a Carmel High School teacher 50 years ago who created the trophy when he had one of his football cleats bronzed, will be on hand at half time.

Noting that Pacific Grove has kept the shoe for six years, Assistant Principal Patricia Beebe said "it's time to get it back."

After the game all alumni and friends of Carmel High are invited to a reception in the gym. All class pictures from the past 50 years will be on display.

Beebe said the 50th anniversary committee has arranged for extra bleachers at the football game, so that the anticipated large crowd can be accommodated.



ILLUSTRATOR Jim Conlin signing books containing his illustrations will be one of the features at the Friends of the Hospice Christmas Bazaar Nov. 17 at the San Carlos Cathedral Hall in Monterey. It will also feature baked goods, produce, a children's boutique and antiques. All proceeds benefit Hospice. Conlin will sign the child's book, "The Wobbly Wheeled Sputter Putter Popper" from which the above illustration is taken. The bazaar is from 10 a.m. to 3 p.m.

Chapel Will Hold Messiah Sing-a-Long

Carmel Valley Community chapel is planning a special presentation of Handel's Messiah Dec. 2 in an informal rendition of the traditional Christmas oratorio.

Instead of just listening, the audience will be invited to join in on all the choruses. The approach has become extremely popular over the last few years. Musical scores will be provided for those who have none but people are encouraged to bring their own. The soloists will be sitting among the audience for added encouragement.

The 3 p.m. performance will perform the Christmas portion of the Messiah. Child care will be provided.

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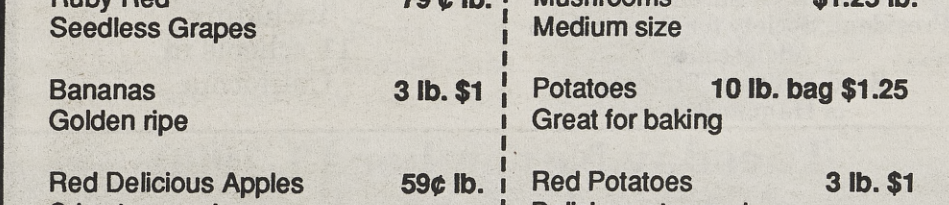

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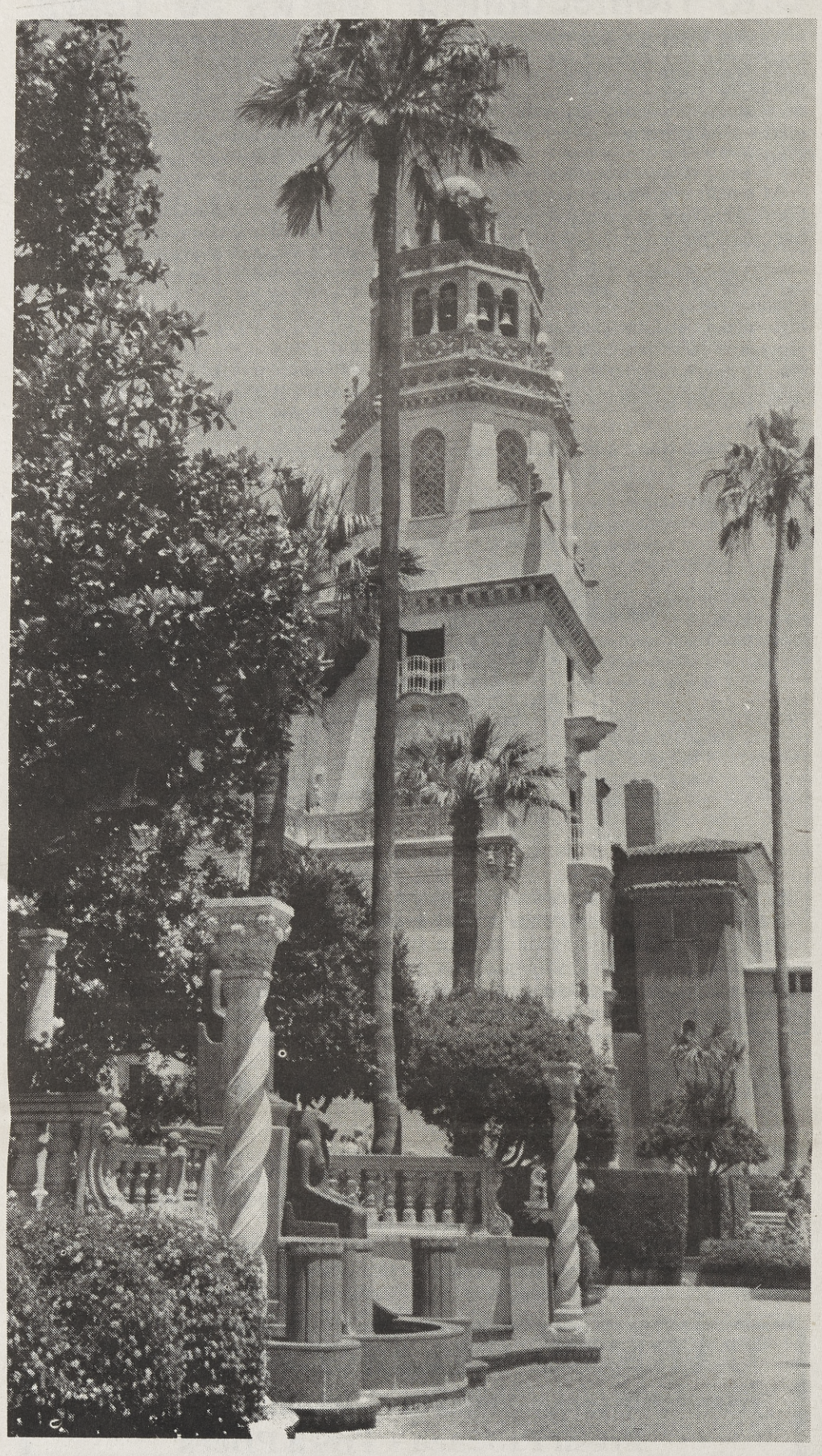


If there is any doubt in your mind that we have had enormous inflation in this country over the the past 50 years, take a trip down the coast to the Hearst Castle at San Simeon.

A two-hour drive down picturesque Highway 1 brings you into the rolling slopes of the southernmost Santa Lucia Mountains, now nibbled to the bare earth by cows that must be fed to get them through this fourth year of drought.

William R. Hearst's improbable fairy castle sits high above the Pacific like Disneyland. Acquired by the Hearst Corp. when it became a white elephant for Hearst's heirs to look after, it subsequently was given to California in 1957 and has become the most popular of the state's many beautiful parks, attracting one million visitors a year.

Hearst spent about $10 million building his mountaintop "ranch" vacation home, including the cost of buying an enormous amount of art objects from around the world—some good, some awful.

Today, the California Department of Parks and Recreation spends about $8 million a year to operate San Simeon. Charging $12 for adults and $6 for children, it probably breaks about even. That's inflation.

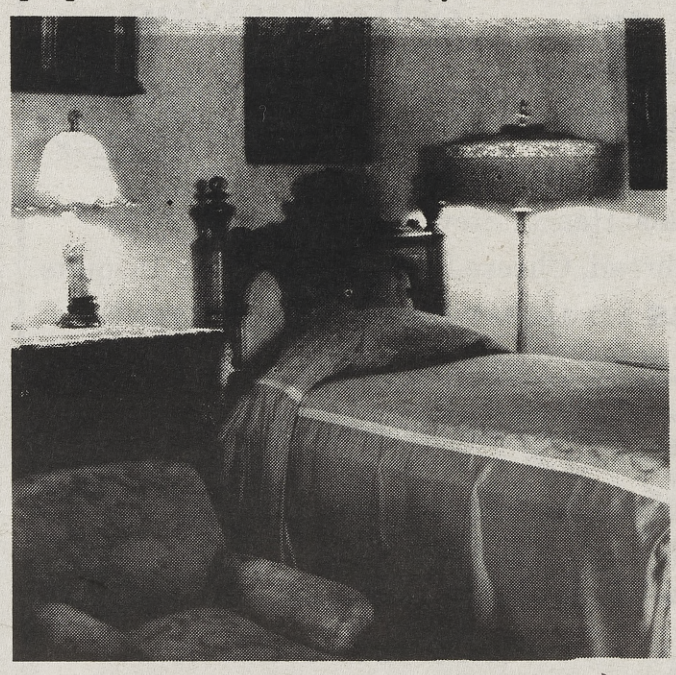
Few people—even multimillionaires like Hearst—could acquire so much land and create such a Shangri-la today. The dollar just doesn't go that far any more.

Hearst inherited his money from his mother. His father, George Hearst, made the family fortune primarily in mining in California.

At one time, the Hearst land holdings on the Central Coast covered 410 square miles. Today, the Hearst Corp. still retains about 100,000 acres. It gave the state—in return for a whopping tax deduction—125 acres on the top of the 1,600-foot Camp Hill around the castle plus 30 acres at the foot of the hill for a visitor center.

W.R. Hearst was bigger than life. A man of more than 6 feet and 250 pounds, he did everything in a big way and, whether you admire the care and attention to detail he lavished on San Simeon or find the opulence revolting, a tour is fascinating.

The central house with its twin towers, three guest houses, magnificent swimming pools, tennis courts, and all the art objects, is so vast that the state offers four separate tours. Some people become so fascinated, they take all four in

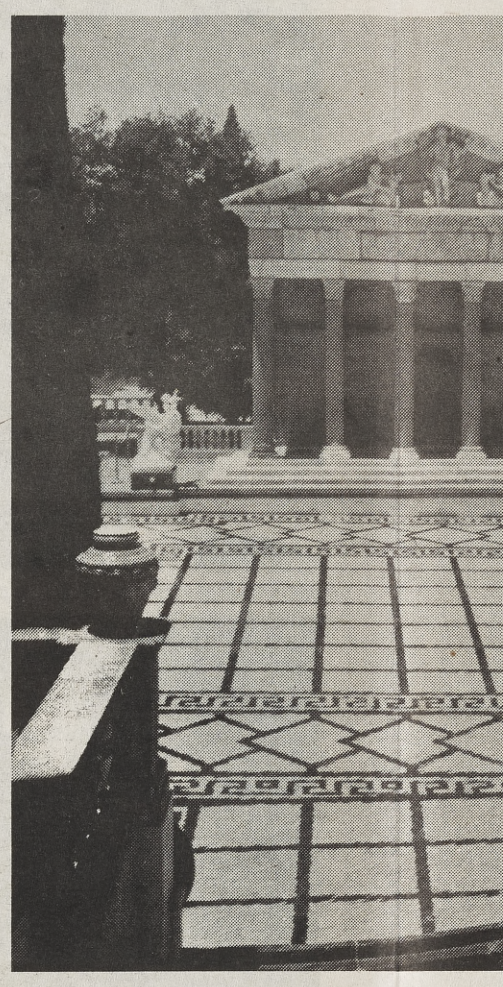


one or two days. After my first tour, a companion said, "Let's go see and if we can get on the next one."

Like leafing through the glossy pages of Architectural Digest, touring San Simeon has a touch of voyeurism. You can see how this publishing tycoon, his girlfriend, Marion Davies, and all their famous guests lived and played.

The well-informed guides are great at fleshing out your imagination.

Ours told us that while Hearst flaunted his 30-year romance with the actress despite his wife and five children, he had little tolerance for such hanky panky among his guests; that while he was a generous host in all other respects, Hearst was



THE NEPTUNE POOL , above, looks lik towers in the main building. Below left is th main house. Below center are some of balcony surrounds the private rooms of Wi

very niggardly with liquor and f excessive drinking. (Davies had problem.) On the kitchen tour you ge huge safe in which he kept his liqu locked up.

At the visitor center—which lo high-tech railroad terminal—there researched display of Hearst's lif construction of the castle by pron Francisco architect Julia Morgan. V mention of Davies although he d Beverly Hills home in 1951 at the age

On the tours, however, you get blonde actress' bedrooms and bath dressing rooms and hear about how Hearst entertain such famous per Winston Churchill, former Presid Coolidge, J. Paul Getty, H.G. We Bernard Shaw, Theodore Dreise Lindbergh, and a raft of Hollyw including Mary Pickford, Douglas Jr., David Niven, Gary Cooper, Char and Paulette Goddard.

In this fairy castle, there was, c private movie theater for watching t and Davies' films after dinner in "Refectory."

This room is worth the trip, alone. half-stories tall and hung with Mediae and priceless tapestries, the walls with Spanish choir stalls from the 14 There are two long dining tables wi for a formal, dignified look except th is set with such condiments as catsup mustard tins, just as the tables had be Hearst took his family camping on the

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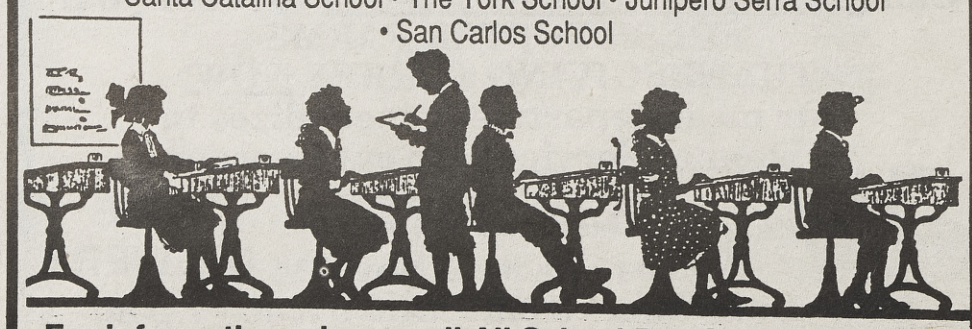

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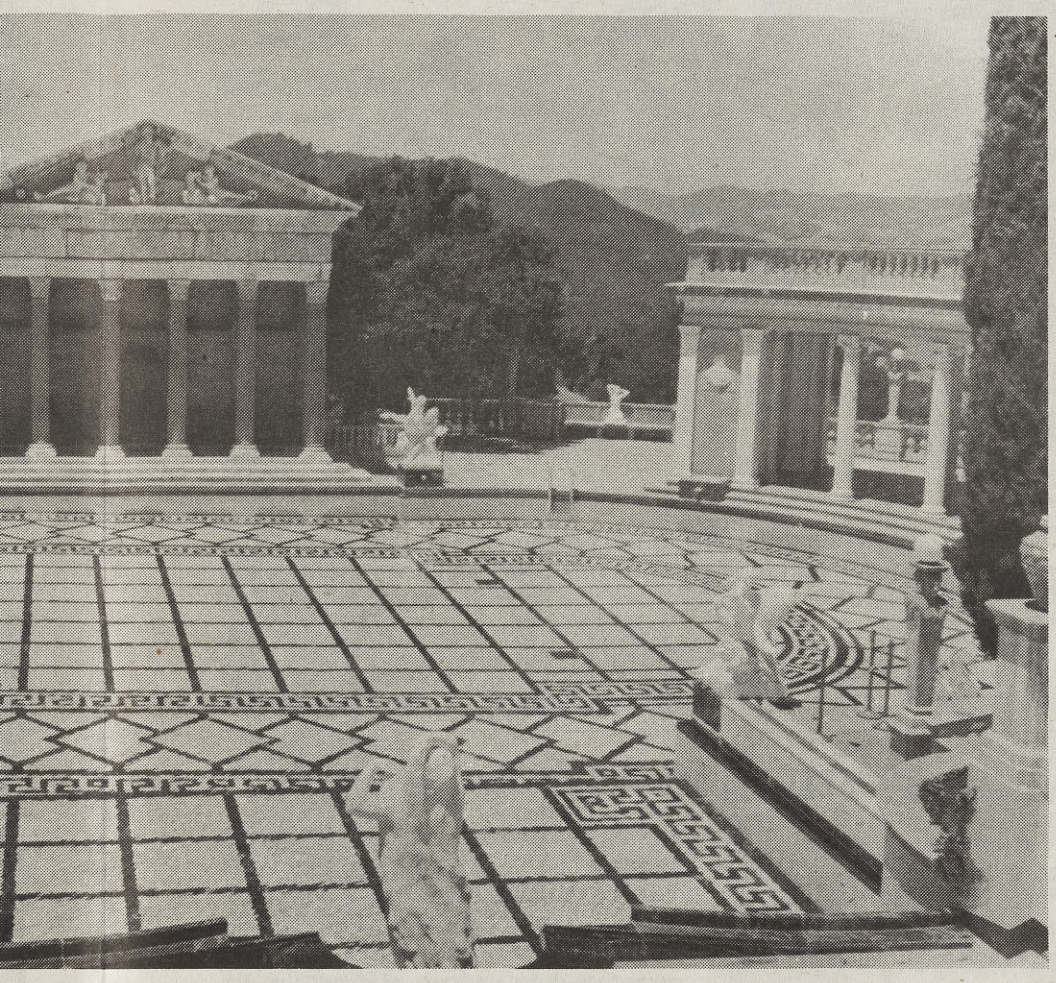
...D ABOUT

By Isabelle Hall



, above, looks like a Roman Villa at San Simeon. Pictured at left is one of the two twin ling. Below left is the bedroom used by Marion Davies on the private third floor level of the nter are some of the decorative brass taps on the kitchen sinks. A hand-carved teak rivate rooms of William R. Hearst, below. *Sun photos by Isabelle Hall*

h liquor and frowned on (Davies had a drinking chen tour you get to see the he kept his liquor supplies

nter—which looks like a terminal—there is a well- of Hearst's life and the castle by prominent San Julia Morgan. We saw no although he died in her n 1951 at the age of 89.

wever, you get to see the rooms and bathrooms and hear about how she helped ch famous personages as former President Calvin Getty, H.G. Wells, George heodore Dreiser, Charles raft of Hollywood stars, kford, Douglas Fairbanks, ry Cooper, Charlie Chaplin d.

tle, there was, of course, a r for watching these people after dinner in the grand

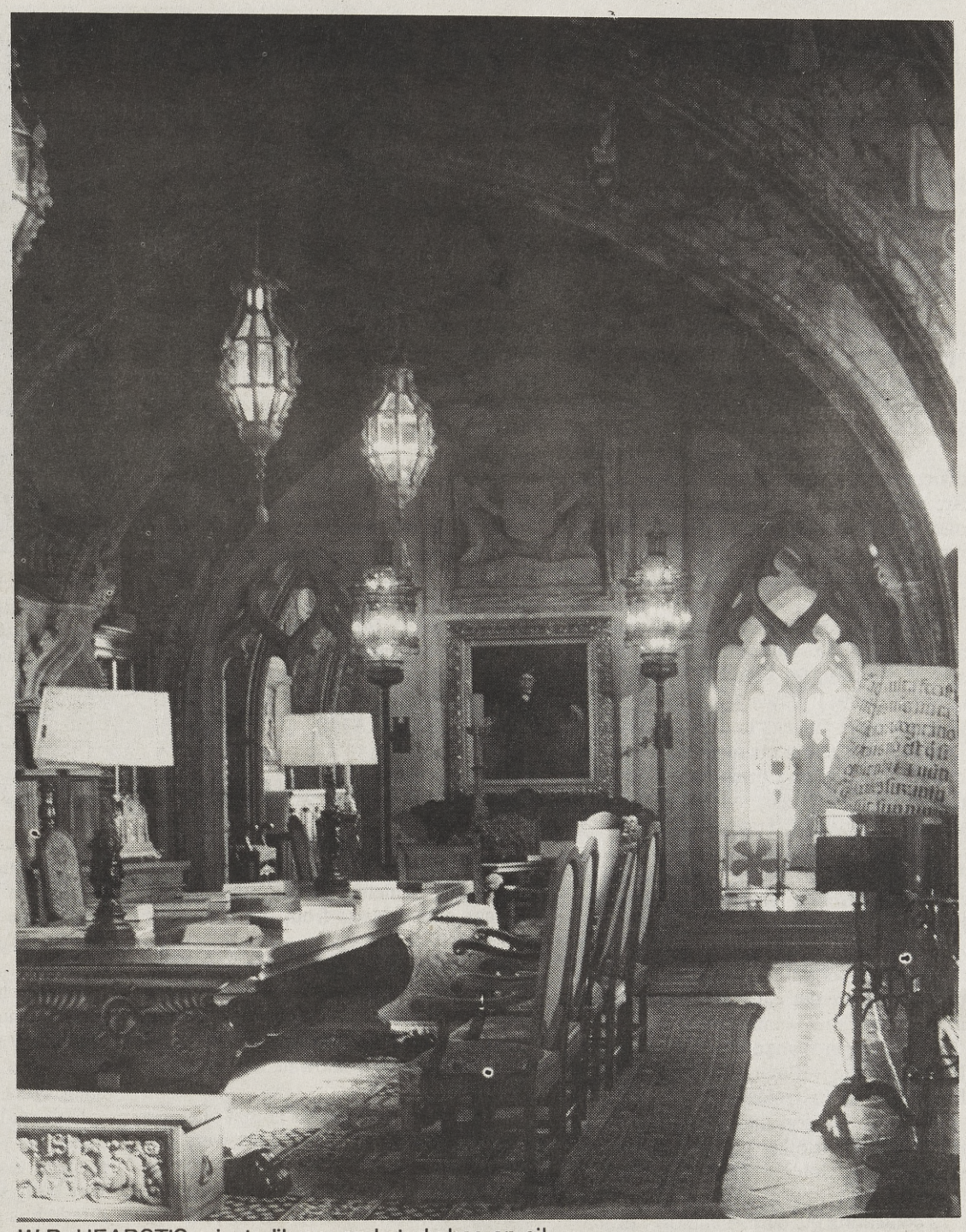
h the trip, alone. Two and a ung with Mediaeval banners tries, the walls are flanked stalls from the 14th century. dining tables with 22 chairs ed look except that the table liments as catsup bottles and the tables had been set when ly camping on the site of San

Simeon where they slept in tents.

I think my favorite room is the extremely tasteful library on the second floor lined with thousands of books, many of them first editions, and where Hearst's wonderful collection of Greek vases is displayed on the plate rail above the bookcases. The pottery is from 2,200 to 2,700 years old. This grand room has the proper hushed reverence of a library.

Hearst became so enthused about his acquisitions that he combed the world for antiquities, including such architectural details as ceilings, carved stone window frames, mantelpieces, and doors, all of which would be shipped to Julia Morgan by the carload to figure out where to place them as the building was erected.

It was evident through the years of building that Hearst vastly changed his original plan to build a luxurious "bungalow" or two to replace his camp tents to the creation of a museum to showcase his acquisitions.

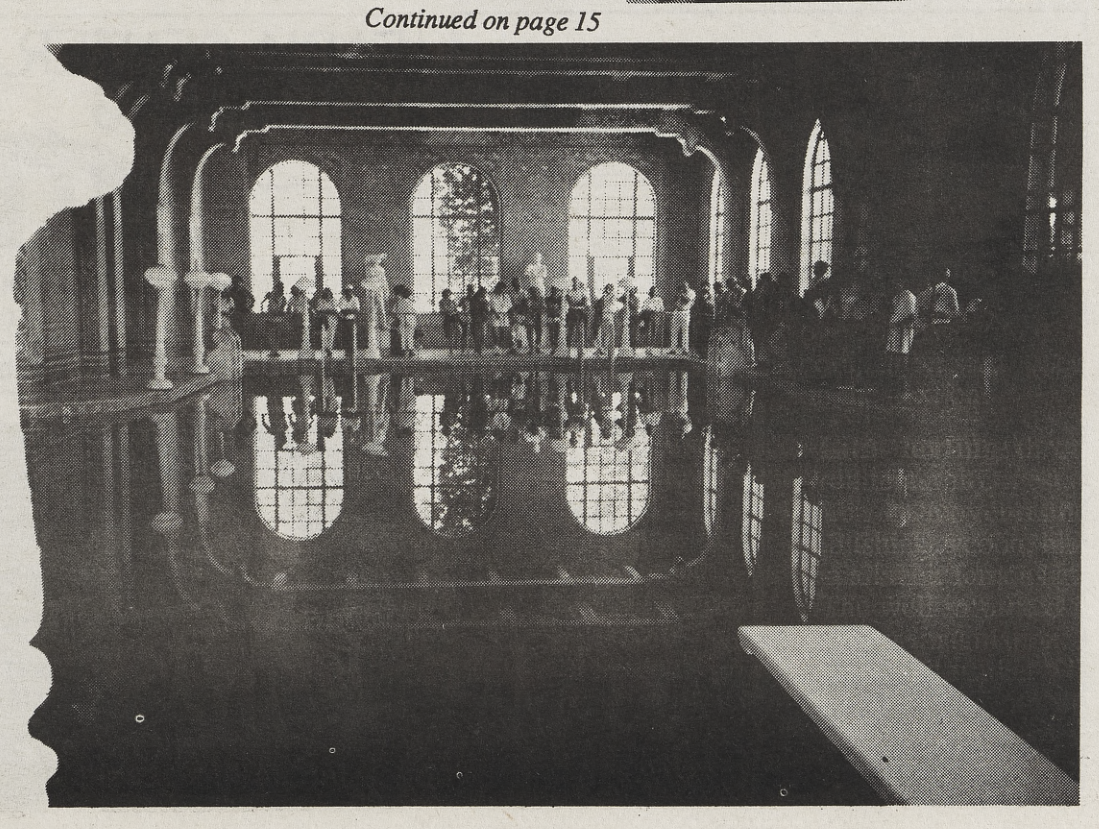


W.R. HEARST'S private library and study has an oil *painting of the tycoon seven years after he bought* his first newspaper, The Daily Examiner, in San Francisco in 1887. Below right sunlight dapples a portico beside the outdoor pool. The 22-carat gold decorated indoor pool, bottom below, mirrors a group of tourists. At left is the silhouette of one of the decorative alabaster lamps that lit the pool, a favorite for midnight swims in Hearst's day.

Most surprising despite Hearst's admonitions to the architect that "the main thing at the ranch is the view" few rooms take advantage of the spectacular 360 degree views of the Pacific Ocean, stretching miles to the north and south, and the mountains to the east. The Southern Spanish-style architecture has Gothic overtones and the rooms are mostly dark as a result of deep-set windows, heavy draperies and elaborate porticos.

Being a vacation home, of course, it was designed for people to be outdoors in the California sunshine, swimming in the brilliant blue Neptune pool that looks like a Roman villa, playing tennis, horseback riding, visiting some of the animals in Hearst's personal zoo, or just

Continued on page 15



Defibrillator Put in Service in Honor Of Late Fire Volunteer Sam Corona

The Carmel Valley Volunteer Fire Department put a new semi-automatic defibrillator into service Saturday, dedicating the sophisticated machine to help heart attack victims to the memory of former volunteer Sam Corona.

The electronic device, which is designed to restore the heart's normal rhythm by applying an electric shock, was purchased with a number of donations from Valley residents and area groups. It cost around $6,700.

Lt. Jeff Trapp, the department's training officer, said at informal ceremonies at the fire station that the defibrillator was just one of three components needed in the community to provide more effective emergency treatment for heart attack victims.

The others, he emphasized, are public awareness of the symptoms of heart attack and of the need for speed in summoning help via the 911 network and the training of many more citizens in CPR techniques.

CPR is critical to maintaining a flow of blood to the victim's brain and other vital organs until emergency teams can arrive to use the defibrillator, Trapp said.

Corona, a member of the Valley Volunteers for 13 years, died Oct. 29 at the Hospice after a long illness. He would have been 84 on Nov. 1.

In addition to his service to the local department, his son, Don, has been a volunteer for three decades, and his grandson, Don Jr., is also a volunteer.

Sam Corona owned the Airway Meat Market in the Village, now The Village Market, until his retirement in 1976. In addition to his son and grandson, he is survived by two other grand children and six greatgrandchildren, all of whom live in Carmel Valley.

In dedicating the defibrillator to Corona, Chief Bob Heald said 26 of the 31 members of the department have been trained in its use and the remaining six will be trained in the future.

The defibrillator can monitor and assess a victim's heart rhythms, determine if an electric shock would help restore a normal beat and, if so, administer it. It also makes an internal recording of how the machine was used and how the patient responded.

Thomas and Constance Gloy donated $1,800 toward the purchase of the machine. At the ceremony, she explained that they were new to the valley, led very busy lives and were therefore unable to contribute personally to the volunteerism in the area, but wanted somehow to make a contribution.

Another major donor was the Independent Insurance Agents of the Monterey Peninsula who gave $3,000 toward the machine at the suggestion of Valley resident Matt Allaire, a volunteer fireman and insurance agent.

Others who contributed to the purchase of the machine included: John and Amy Allen, $25; Jack and Marie Seliskar, $50; Tostevin Trust Account, $29.40; Julie Risdon, $30; John Castello, $25; Nancy Heitzman Trust, $100; John and Marguerite Arnold, $20; Elmer and Laura Machado, $250; Ed and Oleta Armstrong, $15 and D. Richard Barelli, $50.

Also, Daniel W. Klein, $25; Geraldine and John Stusek, $25; Sal Verde, $100; Roger Williams, $200; C. R. Serafini, $25; Jack and Rita Hilton, $100; Kiwanis Club of Carmel Valley, $200; David Austin, $50; Valley Volunteers, $500 and the Carmel Valley Womens Club, $500.

DEMONSTRATING a new semi-automatic defibrillator is Lt. Jeff Trapp. The sophisticated machine to aid heart attack victims has been put into service by the Carmel Valley Volunteer Fire Department. *Sun photo by Stan Hall*

New Test Finds Lyme Disease Among Valley Dogs

A new test now being used by Carmel Valley Veterinary Hospital is turning up disquieting evidence of tick-borne Lyme Disease among dogs from the Valley. It also can affect humans.

Dr. James Holt said that of 19 dogs tested since August, 5 showed high positive evidence of exposure to the bacteria Borrelia Burgdorferi, which causes the disease, and 5 showed low positive evidence.

"What that is telling us is that at some point in their lives, those dogs were exposed to Lyme Disease. They may not have suffered the disease, but they did come in contact with it," Holt told the *Sun*.

He added that one or two of the dogs apparently had contracted acute cases of the disease.

Though not often fatal in humans, Lyme Disease can cause sore throats, headaches, lethargy and an inability to concentrate, fever, anorexia, joint stiffness and arthritis. If left untreated, the symptoms can become permanent.

Dr. Robert Tezak of the County Health Department said three human cases of the disease were reported in 1989 and 3 had been reported so far in 1990. He said that the reports more than likely were incomplete since the disease only was added to physicians' reporting requirements in April of 1989.

Saying he did not want to discount Holt's concerns, Tezak added, however, that the Valley and surrounding regions faced "low to moderate risk compared to many other areas" of the state and country.

Holt said "there are lots of unanswered questions yet" about both the disease and the new testing procedures. "We're in the very early stages of understanding. Lots of research is going on."

But he said it was clear that Lyme Disease could be transmitted from dog-to-dog without a tick being involved and that there were suggestions it might be transmitted from an animal to a person.

Holt said a vaccination against the disease also has been available since August. It consists of two shots, given two to three weeks apart, plus yearly boosters. He said the clinic charged $19.50 for each shot.

Dog owners now have the option of having their pets tested for evidence in their immune systems of exposure to the bacteria, he said. But even if a dog shows positive, he said he still would recommend the vaccination, explaining that one thing scientists don't understand about the disease is "how long immunity may last."

Asked how widespread he thought the disease was in the area, Holt aaid he really didn't know, but "my gut feeling is if people start (widespread) testing, they're going to find a lot of it."

The bacteria responsible for Lyme Disease is primarily carried by the deer tick, and animals other than dogs can become infected. Holt said the disease is not as serious among cats because their grooming habits tend to keep ticks off of them.

The disease is named for Old Lyme, Conn., where it was first diagnosed in 1975. It has been reported in 44 states, and 5,000 human cases were reported in the country last year. Scientists said, however, that the actual number may be six to ten times that high.

In California, Tezak said the greatest number of Lyme Disease cases have been reported "from Mendicino County northward."

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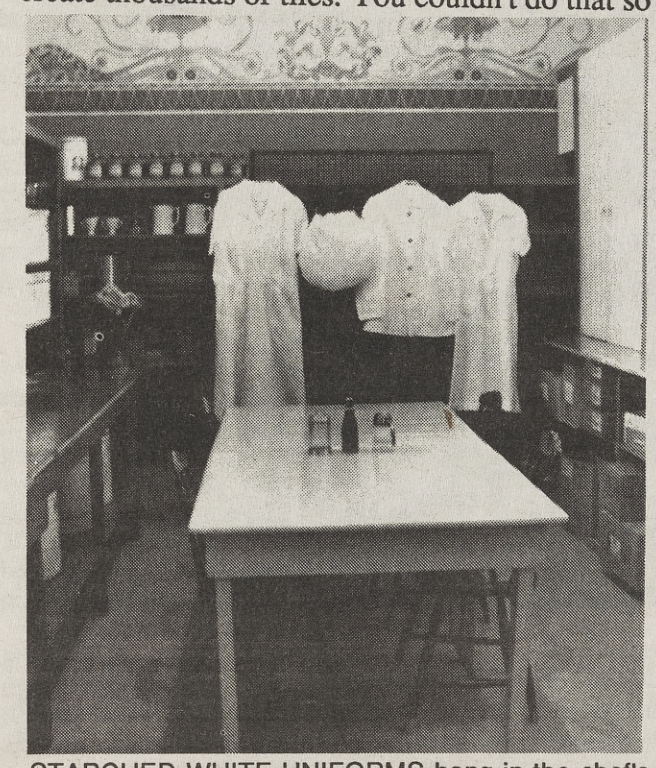
Out and About

continued from page 13

vie with camellias and bougainvillea, and they all compete with the glowing handmade tiles that decorate the walks and patios and fountains, the marble antiquities.

Some of the art objects are too valuable to be on display, the Parks and Recreation Department tells you in an interesting display of how various pieces of the collection are restored. Thus, some of them are copies but knowing this won't spoil the tour unless you are a collector.

Getting back to inflation, our guide carefully explained that the tiny gold tiles decorating the Roman pool underneath the tennis courts are made from 22 carat gold leaf. But, he went on to say that one ounce of gold—which cost only $35 in Hearst's day—could be rolled out to a 20 x 20-foot sheet of gold leaf that would create thousands of tiles. You couldn't do that so easily with gold at $350-plus an ounce. As a measure of inflation, though, it would indicate that Hearst's original $10 million investment is equivalent to $100 million today.



STARCHED WHITE UNIFORMS hang in the chef's office off the hotel-size kitchens at San Simeon, above. W. R. Hearst's stately canopied, four-poster bed took up most of the space in his intimate bedroom, above right.

On Tour No. 3, you see the rather small bedroom where the newspaper king slept—an intimate retreat compared to the vast main floor rooms—many guest rooms, the main library and his private library and the hotel-size kitchen, where the pantry surfaces gleam with stainless steel and the ovens are bigger than any kitchen I have ever had.

Main meals were served to guests in the Refectory with their host occupying the center seat at the long table. There was no room service in the rambling compound. Our guide said if a house guest—some of whom apparently stayed for weeks and weeks—wanted any food or drink between meals, he or she had to pay a visit to the kitchen. They did get fresh sheets on their beds every morning, a nice luxury. Makes me wonder what the laundry looks like.

Having now been on three of the four tours, I could drive right back and take any of them again. Be advised, however, that it is wise to telephone for a reservation because even in the off-season, tourists flock to this out-of-the-way attraction.

Also, be advised, you have to deal with a San Diego ticket agency where an officious clerk made my husband so mad we almost didn't get to go when she demanded to know what we did for a living and insisted we had to take a number or we would not be given our tickets. I think William Randolph Hearst, surely one of the last individualists, might turn over in his grave if he knew there was such regimentation to see his dream castle.

It's YOUR Money

HELPING CHILDREN BUY A HOME

by T. Frank Quilty, C. P. A.

Carmel Valley real estate prices are way out of reach today for many young couples. In some cases, though, parents and grandparents are stretching to make it possible for the children to buy a home. Here are some options.

Simplest, if not easiest is an outright gift of cash. Each individual can give $10,000 a year to as many people as the donor wants without incurring any gift-tax liability or filing forms. A couple can give their son and daughter-in-law $40,000 for a down payment, no questions asked.

Parents can help their children borrow money, too. They can co-sign a loan but run the risk of liability if the kids default. Another option is the cash loan, carefully structured and legally recorded so that the buyers can deduct mortgage-interest payments.

Home-buyers and their parents can share equity, too. Usually the parents provide the down payment and the children pay the mortgage; when the house is sold they split the profit.

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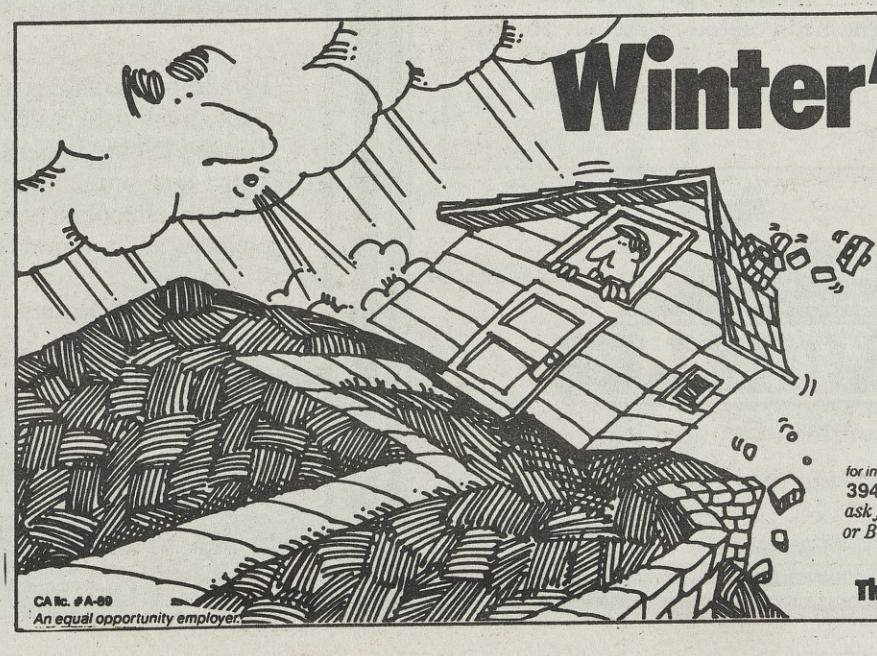
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LET'S EAT OUT

Anton & Michel

This elegant restaurant in Carmel is one of a dozen or so on the peninsula where you feel like getting all dressed up in your best finery for a special evening out. Popular with locals and tourists alike, it welcomes you with glowing coach lamps and magnolia trees, lighted to create an inviting entrance. Inside the soft peach walls and vanilla woodwork form an attractive setting for both women and the food.

It overlooks one of the myriad of private courtyards hiding throughout Carmel, this one is called the Court of the Fountains as it has a reflecting pool with lighted fountains playing at night.

Chef Jay Lal's menu is ambitious; there is something for all tastes but don't expect a necessarily classic presentation. Variations are the name of the game. He likes the subtle flavors of spices such as saffron with fish, mint pesto with a baked feta cheese in filo appetizer and with grilled lamb, fennel with veal, and artichokes with chicken and lamb.

The smoked salmon, one of several cold appetizers, is served with onions and capers—plus wedges of tomato and hard boiled egg quarters and big chunks of toast, more than you need. The salmon was delicately smoked and required little garnishment.

An Alaskan crabmeat cocktail, was presented with just a little zesty cocktail sauce that was insufficient to perk up the defrosted seafood and left me wondering why they don't offer the exquisitely sweet, local crab from Monterey Bay just coming into season. But, the waiter told us one of the specials that night was a "local organically grown" abalone. If the rest of the menu hadn't been so tempting, we might have tried it.

Entrées come with salad or soup which the other night was a clam chowder that my friend pronounced the best he has ever tasted; a silky mixture as delicately flavored as the smoked salmon, with tender little clams and diced potatoes.

My dinner salad had a different fillip in the creamy artichoke dressing, the house speciality. The dressing is redolent with the strong taste of this wonderful vegetable we see growing all around us. Red lettuce leaves were properly chilled and beautifully fresh, and after being tossed tableside with the dressing were adorned with bits of tomato, black olives and feta cheese.

ANTON & MICHEL RESTAURANT

Anton & Michel's waiters and maitre d' do a lot of serving at the table which can be entertaining. The Caesar Salad—for which there are many recipes—is prepared here by thoroughly mixing all the ingredients in a big wooden bowl and then adding the lettuce. Though my preference is to toss the romaine separately after each addition of egg, olive oil, lemon juice, parmesan cheese, Worcester sauce and anchovies, the result here tastes like it should. According to James Beard this American classic was created by a restaurateur in Tijuana, Mexico. Julia Child, who made it the centerpiece of a television show, says chef Caesar Cardini invented it in the 1920's but doesn't say where he came from. Whatever its origin, it is one of the best salads I know.

There are so many inviting entrees, it is hard to choose. We talked the other night about the chicken Jerusalem which has mushrooms and artichoke hearts and ogled the rare lamb chops being served to a neighbor, and thought about the chateaubriand with its sauce choron or bearnaise which you don't see much any more, finally settling on choices from the ocean.

My dining partner ate petrale sole, which had a briny taste of the sea. The chunky fillets were sauteed in a light egg wash, then sparingly napped with a white wine and lemon-basil butter sauce.

The squid steak which had been lightly breaded was pan-fried in butter, and served with capers, providing a nice tang to the rich meat. Perhaps reflecting the chef's lean towards Middle Eastern cuisine, nutmeg was sprinkled on the calamari. After I got over the surprise, I decided it was a great marriage of tastes—squid,

Continued on next page

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COMMUNITY CENTER CORNER

You need to mark your calendars in red for two special Community Youth Center events coming up in December.

First, on Saturday, Dec. 1, the third annual Toy Fair will be held. It's a time for parents and kids to get together and clean out those closets and toy chests. Polish the toys up and bring them to the Community Center to sell. You can rent a table for just $5. Nothing to sell? well, come ready to buy. There'll be lots of great bargains.

Always a big day in the Village, Santa's 32nd annual Fly-In is the month's second big event. It will be held Saturday, Dec. 8. Santa and Mrs. Claus will land at the airport at 11 a. m. and lead the parade to the Community Center where they will hold private visits with kids. If you'd like to be in the parade, give the Community Center a call at 659-3983.

In addition to these special events, the Community Center has a fun-filled regular schedule offering a little something for everyone. Dancing, yoga, martial arts, and more! Look at the list and sign up promptly so our teachers will know they have a enough students for a class.

Mondays

Weightwatchers, 6:30-7:30 p.m. A 10-week session already is underway, but come on Nov. 12 and sign up for the last four weeks or enroll in a new session beginning Dec. 10. Either will give you support to resist temptation during the holidays. Ann Good is the leader (375-3050). You must pre-pay for the December session—current members $100, new ones $117.

Karate, 3:15-4:15 grades 1-5; 4:15-5:15, grades 6-12, at the Activity House. A new opportunity! Learn Okinawa Shuri Kyu Karate from experienced instructor Neil Miyamoto. Class size limited, so sign up soon. Two times a week, $30 per month.

Tuesdays

Drawing Out the Inner Artist, 9:30-12:30 and 1-4 at the Activity House. This is an on-going art class for everyone offered through the Older Adult Program. Anna Foreman is the instructor.

County-Western Dancing, 7:30-9:30 p.m. An exciting new class taught by Pam McCrumb. Learn the two-step, waltz and line-dance. $5 per person. Beginners to advanced dancers welcome.

Karate, 7-8:30, at the Activity House. Adults only.

Yoga, 5:30-6:30 p.m. at the Activity House. Learn fitness and balance under the watchful eye of instructor Suramya. $5 per class; meets Tuesdays and Thursdays.

Wednesdays

Alcohol Anonymous, 7-10 p.m. Have you been waiting to get started on stopping? This group probably can help you.

Karate, 3:15-4:15 p.m., grades 1-5, 4:15-5:15 p.m., grades 6-12 at the Activity House.

Thursdays

Body Fitness, 7-8:30 p.m. Another new class helps you get in shape with low impact aerobics, stretching and toning exercises and centering. It's good for both the mind and body. $5 per class, with Diane Newton the instructor.

Yoga, 5:30-6:30 p.m. Second class of the week.

Karate, 7-8:30 p.m. at the Activity House. Adults only. Second class of the week.

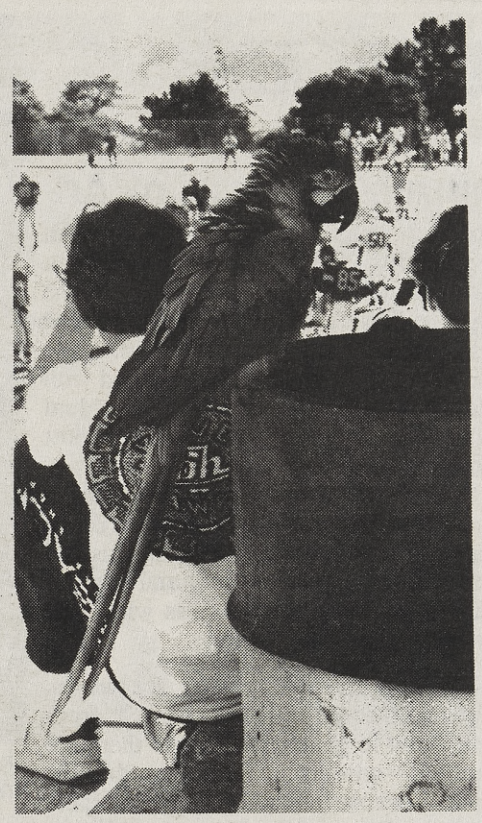
Fridays

Karate 7-9 p.m. at the Community Center. All Karate students tournament night.

Saturdays

Gymnastics, 8:30-12:30. We're fortunate to have Rising Star Gymnastics teach these classes. Do you have a youngster who would enjoy this fun fitness program? Call Kathleen Brady (624-4002 to sign up for the session beginning Jan. 5.

Remember, too, the Community Center is available for rent on the weekends for your meetings or parties. Great rates!



HARPO THE PARROT found a lofty perch from which to watch Carmel High's football game. His owner, Carmel businessman Peterson Conway, said he considers him one of the family and frequently takes him to public events.

Sun photo by Carolyn Rice

Let's Eat Out

continued from previous page

butter, nutmeg and capers. Both dinners were served with a mound of rather bland rice, carrots, and green beans that were steamed too long.

This is a busy place and that night there was a wedding party in one room and several other large tables but the staff seems well prepared to handle whatever comes along and the service couldn't have been any better.

The only wrong note here, in my opinion, is the ubiquitous dessert tray the waiter brings around, pointing out the various offerings. When I inquired if they were house made, he said only the chocolate and white chocolate mousses and the creme caramel came from the kitchen; the tarts and tortes were from an outside bakery. I sampled a raspberry tart which suffered from tasteless and underdone pastry, a shame to do that to raspberries.

However, if you want to celebrate and cost is no object, the obliging staff will create classical bananas flambé, cherries jubilee or crépes suzette at your table, fun to watch and fun to eat.

Dining out is such a subjective event. I found the coffee weak; my friend thought it properly pungent, very good, in fact.

Appetizers range from $6.75 to $11.50; soups and salads, $3.50 to $6.50; entrees $17.50 to $29.50; desserts $3 to $16.50 (for two).

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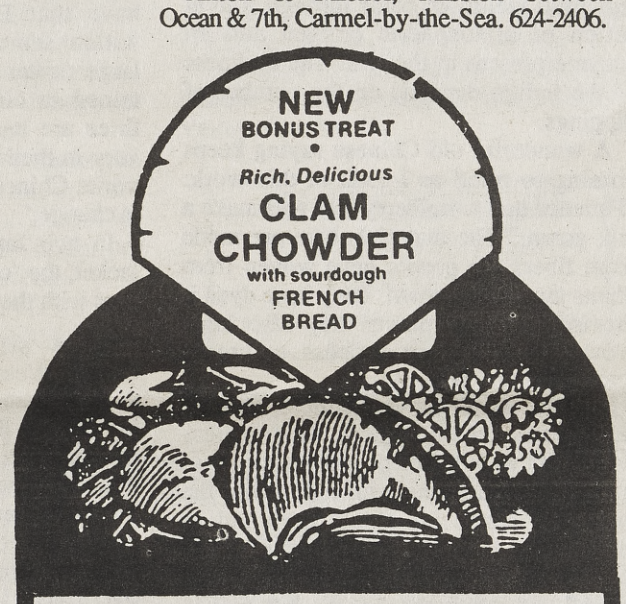

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BRUSHSTROKES

By Anita DeCarlo

Indigo at the Monterey Peninsula Museum of Art

Writing and teaching about art is a continuous thought process for me so those of you who read the Sun only intermittently, please bear with my tie-ins from one review to the next. Or better yet, be a regular reader!

The Indigo show at the Monterey Museum of Art is a natural follow-up to the review on primitive art of last week. The pieces on display are not that old, but they are primitive in the sense that this is functional art produced in a "grass-roots" method.

A word about indigo: it is the oldest natural dye in use. Ancient Sanskrit writings reveal its use by the Asian peoples as a dye and cosmetic as long as 4,000 years ago. It was originally native to India and probably traveled to China along with Buddhism. This exhibition explores the use of indigo from Asia, Africa and South and Central America. It is interesting that the technologies involving indigo are constant in all the areas. Could it have come from China across the Bering Strait so many years ago?

The process of using indigo dye involves numerous dippings into a dye vat, letting it oxidize in between. Indigo leaf pulp yields its color through a joint action of atmospheric oxygen and an enzyme present in the leaf. The darkness of the indigo depends on the number of dippings.

A wonderful old Chinese saying keeps coming to mind as I look at this work: "Patience and a mulberry leaf will make a silk gown." The materials here are made from fibers the people have woven from plants they have grown. They have dyed it themselves from plants they also have grown. It is a long process to create something very beautiful.

Some of its seems very simple, like the sarong from the Philippines, the first item which has wide bands of indigo-dyed cotton thread alternating with red; within the wide red bands are thick, dark indigo stripes, and in the wide indigo bands are thin white stripes. Two panels are joined by red and white checks, the left side is bound with red and white checks and the right with smaller, blue and white checks while gold bands at top and bottom vary subtly. Simple but not so simple—the subtle changes make it artful.

The two pieces from Borneo are cotton indigo-dyed skirts, tediously decorated. The first has carefully prepared shells with the spines removed and holes drilled for thread. Think of how many shells must have been broken in the process? Think of the size selection? All the shells in the continuous design (Chinese motif) are the same size and the separate flowers are larger. Even the thread was handmade from the fiber of pineapple leaves. The second skirt is decorated with glass beads—eight to each individual flower—and still bears the elegant simplicity of design.

Several Indonesian pieces are more complex in design such as a cotton dance skirt that is woven with silver threads and metal discs on indigo, red, and orange. They look like antlered beasts when you stare at the design.

Two ceremonial cloths are woven with traditional patterns passed from generation to generation. Again there are animals—unicorns, lobsters, lizards, snakes—whose individual shapes are quite beautiful. Some of the shapes are blue on white, others white on blue; whether the shapes are negative or positive, they are beautiful.

A series of futon covers from Japan includes pieces from prior to World War II and some more recent. Traditions have remained with the beauty of traditional design still intact in the newer pieces. All have that Eastern subtlety of change within sameness. For example, in the large center piece, the designs are contained in circles, but no two are alike; three are barely different, spaces barely vary in their repetition. I have another favorite Chinese saying: "The only constant is change."

In two Japanese kimonos and a short jacket, the "change" of repeated design occurs with the movement of the wearer.

In a strip-woven garment from Ghana, West Africa, there is a similarity to the oriental pieces, but there is also a profound difference. The design is unchanging, repetitive but not flowing, static and geometric. It, too, is beautiful, but the impact is quite different.

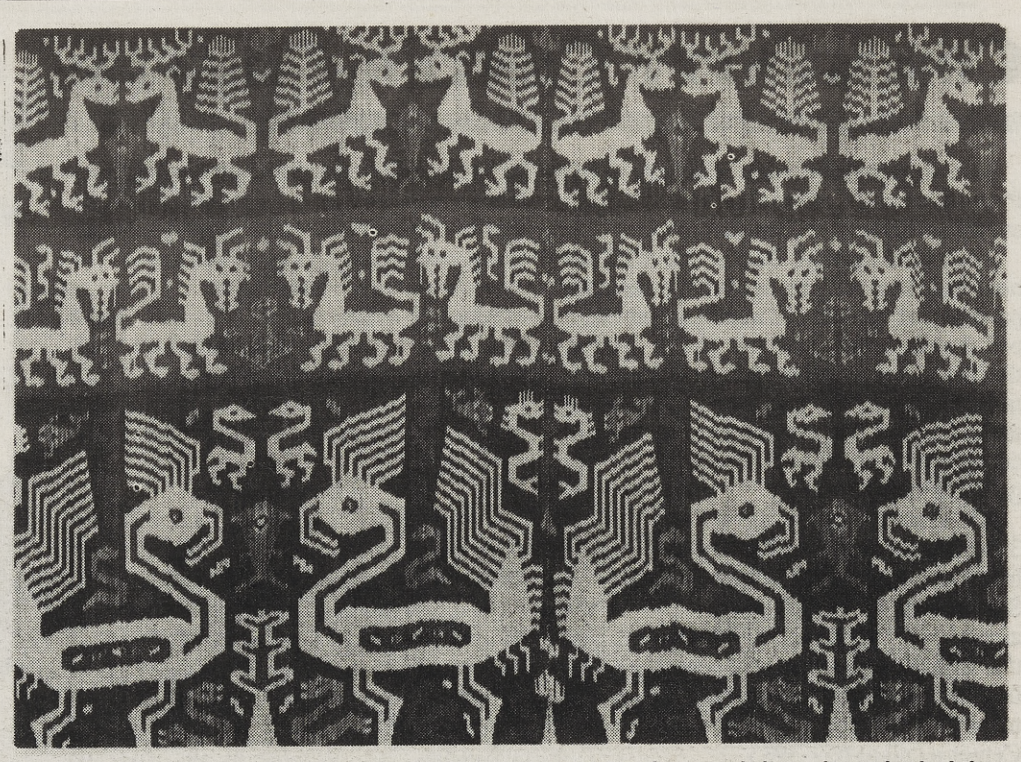
The Tibetan pieces in an alcove are more colorful and have a joyous range of reds as well as indigo.

A series of pieces from Taiwan, China and Thailand display a wide range in complexity of decoration, depending on the function. A woman's jacket of indigo-dyed cotton and cotton applique is embellished with plastic buttons, seed-beads, tassels and tin. Most interesting to me is the presence of an ancient Chinese motif, the lei wen, which is the ancient character for thunder.

The two skirts from Taiwan are not so embellished as the jacket, but have the subtle variation within repetition that is characteristic of the arts influenced by China. There is a little man's apron which is an excellent example with an intricately embroidered design in which no motif is repeated in either the border or the contained image. The only thing that is the same is that each image is contained.

In a group from the "new world," there is a striking shawl from Ecuador in which the indigo-dyed portion is hauntingly Asiatic, the crocheted portion of chickens and snowflakes so representative of the Americas. The ponchos from Bolivia and Chile could be Tibetan in color, boldness and basic design concept but for the unvaried repetition. There is no flow and change.

On your way out of the museum, pass through the Coburn Gallery to see Susie Ketchum's ceramics and furnishings. They appear to be images from B. Travin's stories of Mexico, an incredible mixture of the Indian distillation of ancient Chinese motifs, the Spanish Inquisition and the Wild West. It is a good juxtaposition to indigo.



Ikat cloth from Java, Indonesia, made from cotton and natural dyes, is typical of the indigo dyed work on display at the Monterey Peninsula Museum of Art.

A CEDAR LINED HOPE CHEST of lamineti and ceramic tile by Susie Ketchum. Her work is on display at the Monterey Peninsula Museum of Art through December. *Photo courtesy the artist.*

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Homecrafters Plan Show at Sunset

Just in time for Christmas shopping, the 20th annual Homecrafter's Marketplace will be held Nov. 17 at Sunset Center in Carmel.

Some 300 local artists and craftspersons will take part in the outdoor show which will have 112 booths of juried arts and crafts. The American Field Service Chapter from Carmel High School will offer lunch and take-home desserts for sale.

Fine art will be on sale along with such crafts as pottery, woodwork, wearable art, Christmas ornaments, topiaries, wreaths, dried flowers, jewelry, dolls, Japanese folk art, stuffed animals, hand-knit sweaters and stained glass.

La Mirada Plans Events

La Mirada, the historic house owned by the Monterey Peninsula of Art, will hold a champagne birthday party and fashion show Nov. 14 on the theme of Alice in Wonderland, the fictional child created 125 years ago by Lewis Carroll. Tickets for the 2 p.m. party are $20.

On Nov. 16 and 17, the house will be open to present "A Floral Showcase" at which local florists will display their creations in conjunction with table settings by peninsula hosteses.

The house will be open from 10 a.m. to 3 p.m. both days for a $10 fee. An Alice in Wonderland tree donated by the Robert Noel family will be on display for both events.

Talk on Women Artists Of Color Set Friday

Mills College Prof. Moira Roth will discuss "Contemporary Women Artists of Color" at Monterey Peninsula College Nov. 9 at 7 p.m.

The video and slide presentation by the well-known art historian will be sponsored by the MPC Women's Programs Department and the Monterey Bay Chapter of the Women's Caucus for Art. It will be held in SS-102. Call 646-4276.

WHAT'S BLOOMING

ANEMONE. Windflower. Perennials with tuberous or fibrous roots. Now is the time to plant these colorful flowers for bloom from early spring to late fall. They vary in size from alpine rock garden miniatures to tall Japanese anemones grown in borders. The A. blanda variety pictured above has finely dived leaves covered with soft hairs and sky blue flowers. Pleasant if mingled with miniature daffodils, tulips or scillas and can be grown in pots.

History of Golf Show Opens Nov. 17

Art-at-the-Airport will open a show featuring the history of local golf with a reception from 5:30 to 7:30 p.m. Nov. 17.

The show, called "Par Excellence: A History of Golf on the Monterey Peninsula," includes antique golfing equipment, mementos from players of championship tournaments, antique photos from the Pebble Beach Co. archives, trophies, golf clothing and memorabilia.

MPMA Internships Are Open

The Monterey Peninsula Museum of Art has three one-year Seideneck Internships open for 1991. Applications are being accepted from local college art students.

Financed by the George and Catherine Seideneck Scholarship fund, the internships provide $100 a month to students who must donate 24 hours per month of their time to the museum.

The deadline is Nov. 16 for applications. The program starts Jan. 1, 1991.

BABIES

Tanya Rio, daughter, born to **Steve and Ana Torres-Dodgen**, Santa Cruz, October 8.

Chloe Cathryn, daughter, born to **Anthony and Doreen Groff**, Pacific Grove, October 11.

Daniel John-Michael, son, born to **Barry and Catherine Braun**, Carmel, October 12.

Jackson Christopher, son, born to **Virginia and Geoff Smith**, Carmel Valley, October 13.

Vanessa Anne, daughter, born to **Susan and Michael Faryan**, Carmel, October 14.

Clint Dayne, son, born to **Tara Sumners** and **Bubba Shobert**, Carmel Valley, October 20.

Katherine Nichols, daughter, born to **William and Debra Nichols Comstock**, San Francisco, October 20.

Morgan Michele, daughter, born to **Don and Adrian Corona**, Carmel Valley, October 20.

Natashia Noemi, daughter, born to **Elizabeth and André DaSilva**, Pacific Grove, October 23.

Carly Leigh, daughter, born to **David Conley and Leslie Golden**, Carmel Valley, October 24.

Ashley Sarah, daughter, born to **William and Susan Hinds**, Carmel Valley, October 25.

Caytlyn, daughter, born to **Scott and Christine Chin**, Carmel, October 27.

Courtney Louise, daughter, born to **Lindsey and Melinda Friday**, Carmel Valley, October 30.

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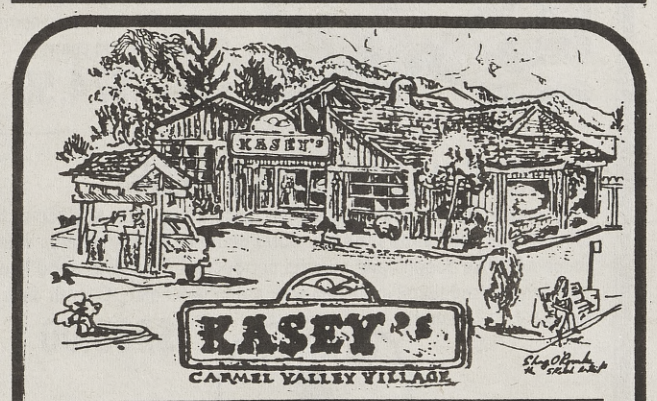

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DISCOVERY—THE LIVELY ARTS

By Barbara Rose Shuler

THE MONTEREY COMMUNITY BAND will perform this Sunday at 2 p.m. at the Sunset theater stage under the direction of Dick Robins. The free concert is being presented by the Community and Cultural Commission and the City of Carmel.

Big Plans for Grovemont

Watch out! Grovemont is moving. In another impressive expansion the popular Grovemont Theatre plans a New Year's Gala Opening of a brand new performing space in a building that you may remember as the Old Monterey Music Hall.

The 8,000 square-foot site in downtown Monterey will have a renewable lease with option to purchase, according to Grovemont's Development Director/Dramaturg Dan Gotch. Gotch describes an ambitious four-year fundraising plan that calls for an initial $50,000 for a first remodel of the building. They already have about $25,000 of it and have received a matching $10,000 grant for the move from the Carolyn and Joseph Samson Philanthropic Fund.

The first phase takes the theatre to to 150 seats. By fall, 1991, a second stage remodel will give the theatre more than 200 seats. Eventually, they hope to buy the building for a permanent home, instituting a major million dollar fund drive at the beginning of 1991 to realize this goal.

The New Year's Gala Opening features the successful Tom Leher review, "Tom Foolery," which welcomed in the New Year last year, and recently concluded another sold-out four-week run.

Grovemont intends to continue to lease its present home, the Grovemont Theatre Arts Center, located at Lighthouse and Hoffman in New Monterey. They will use the space themselves as a second stage and rent it to other groups during the daytime hours or when it is not in use in the evenings.

The Grovemont "Dramaturg" Talks About the Season

What is a dramaturg, anyway? Views differ on how the word is spelled (dramaturg or dramaturge, each with its own pronunciation) and what it means. For Dan Gotch, who holds the position at Grovemont, it means he serves as the theatre's expert on plays. He reads them. He studies them. He makes recommendations on them. He even writes them. He's the one who knows about royalties, when plays can be produced, whom to contact for staging rights, and when and where they have been produced in the past.

Gotch subscribes to national and international periodicals dedicated to the newest and best in theatre. Grovemont's emphasis on new plays requires that he find provocative and challenging contemporary works.

"The 1991 Grovemont season involves plays which have been announced over the last two or three years," he said. "'A Walk in the Woods' by Lee Blessing and 'Driving Miss Daisy' by Alfred Uhry are Central Coast premiers."

Grovemont had the rights in 1989 to the Uhry play—now theoretically set for March and April, 1991—only to lose them to a professional touring company, regain them, and lose them again. According to Gotch, "We announced that we had the rights to 'Driving Miss Daisy' before the film came out and then it was pulled. This is one of the gambles you take by finding these new plays."

The Monterey Playhouse, new home of Grovemont, opens its 1991 season with "Early One Morning at the Rainbow Bar and Grille" by Bruce Graham, an inventive and comic look at the end of the world to run January through March. In this one, God arrives at the Rainbow Bar and Grille on the last day of the world looking for a new Adam and Eve. Gotch calls it, "a hopeful, hysterical, witty, poignant play. Many of you saw the movie "Steel Magnolias" which had the same production history as the Uhry play and is set for April and May.

"It's not the movie," Gotch says. "It is a much more focused, humorous, touching exploration of human friendship and the human dilemma."

"Nunsense" by Dan Goggin, scheduled for June and July, is about the theatrical efforts of the Order of the Little Sisters of Hoboken. They want to raise money to bury the remaining four of the 52 nuns who died of botulism which they contracted by eating the food of their chef, Sister Julia Child of God. It's a musical, believe it or not, which won the Best Off-Broadway Musical Award of 1986.

Grovemont intentionally placed the more intimate comedy-dramas in the smaller space. At the original theatre, look for "Talk Radio" by Eric Bogosian, a look at a radio personality lost in the fast track; "A Walk in the Woods" by Lee Blessing, an exciting play about East-West detente; and "Driving Miss Daisy." Woody Allen's "Play it Again Sam" hits the boards as the final offering of the 1990 season at the Hoffman address.

Dancing at the Hop

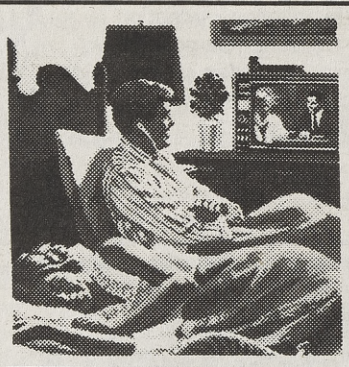
If you love dancing, you'll appreciate the top notch choreography. Otherwise you may need to relish the music to get the most out of "At the Hop." But, if the sounds of the 50's and 60's transport you, Laura Akard's nostalgic dance tour of the era at the Wharf Theatre should go on your list of to do's. Akard and her seven agile be-boppers brighten the stage with lively interpretations of such golden oldies as "Rock Around the Clock," Earth Angel," "Peggy Sue," Presley favorites, "La Bamba," Johnny Be Good," Surfin' USA" and Beatles' hits. They pack an enormous number of tunes into two swiftly paced hours. The show finishes with a rendering to dance of no less than 55 songs.

The dancing itself reflects the sparkling creativity of Laura Akard. She's a passionate, technically adroit choreographer who specializes in revealing emotional tones through movement. No abstractions here. When her dancers fall in love you know it. When their hearts crumble, their bodies convey it totally. She captures the breathless energy of the 50's teenager, their dance styles, their relative innocence and the uniquely American nature of that musical era. The dancers themselves work as a spirited ensemble. What they may lack in individual excellence at times is made up for by group attunement.

The most striking moment of the evening, for me, was the shift between the 50's tunes and the music of the 60's. When the Beatles' sound arrived the change was dramatic. The quality of innocence and carefree living was replaced by a weightier mood, more conscience and soul. I wanted more of that. Akard's concept of immersing an audience in an era by combining its music with carefully choreographed dance interpretations offers exciting possibilities. Why not give the concept a broader expression? Show four or five eras back to back, say from WWII or before to the present. It's fascinating how quickly music and dance skillfully combined can recall the emotional tone of an era.

Dancers include Akard, Claire Klubic, Jessica Ann Stevenson, Kim Wilday, Bryce Lord, Michael Pina, Mel Ushikoff and Jason Vandervort. The show was produced by Michael James.

Speaking of dancing, MPC dance concerts draw big audiences, and you might want to reserve seats for this Main Stage event. "On Golden Pond," a Forest Theater Guild production, opens at Cherry Hall in Carmel. The Carmel Bach Festival fundraiser "DeBACHery" will be held at the Monterey Bay Aquarium, 7:30 p.m. to midnight, Nov. 10.



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Murphy-Goode Chardonnay	$11.98
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Santa Monica (Best Buy) Cabernet	$ 5.98
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Plus Daily HOT HOMEMADE SOUPS

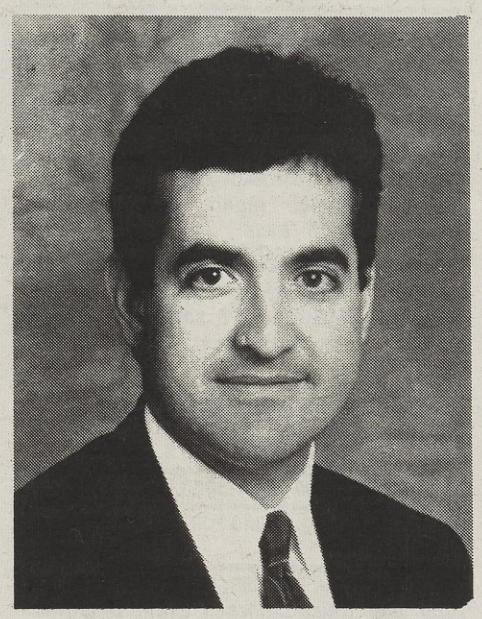
Hidden Valley Music Seminars Presents
FRIDAYS @ 8:00
November 9
An Evening of Gospel Music with Sister Deola Booker & Friends
Her songs of joy seem to come from heaven
November 16
Ali Ryerson and Charles Loos
World class jazz/classical flute & piano duo
Tickets $10 at Center Stage Ticketing (649-5561) or at the door.
For further information call 659-3115.
Hidden Valley Theater is 11.2 miles east of Highway 1 on Carmel Valley Rd.
Doors open at 7:30; performances at 8 pm.
A no-host non-alcoholic beverage and dessert bar will be available.
You are welcome to bring your own wine.

REAL ESTATE OUTLOOK

Refinancing Your Future: Consult the Experts

By Dana Booth, Loan Officer
Carmel Mortgage Corp.

One of the interesting things about today's real estate climate is that in spite of a slowdown in the number of sales of single family homes and the apparent trend toward seller price reductions, the real estate loan industry still offers affordable rates and terms. This is extremely good news not only for home buyers but also for those who own their home, plan to stay in it, and are thinking of refinancing. In this article, I will focus on refinancing and some considerations before making your decision.



DANA BOOTH

A popular reason for refinancing is to reduce monthly payments and there are many other purposes for homeowners to replace their current mortgage. Some people want a new loan to pay for home improvements, others refinance to consolidate debt or to draw cash out for investment purposes. Recently, people have been refinancing because they have discovered that their adjustable loan seems to adjust the wrong way—Up! Refinancing to a more suitable loan can ultimately save tens of thousands of dollars over the life of the loan.

There really is no solid rule of thumb for determining whether or not one should refinance. Anyone who tells you there is does not understand the complexities fo the current loan industry.

There are so many loan products now available to the prudent consumer and most have the capability of being modified to fulfill the particular needs of each borrower. In addition, many independent factors must be considered prior to making the decision to refinance. Some of these would be how much equity one has in their property, rate and terms of the current loan, cost of refinance versus future savings, how much time the homeowner plans to own the property and current or future tax consequences.

One of the things I often find during the daily course of my business is that people don't fully understand the loan that they currently have. This, unfortunately, is common because there are "unprofessionals" who are in the business of simply placing a loan and collecting a commission without explaining the important details to the borrower. Many people have a loan that is not suited to their needs and don't even know it! They are unnecessarily costing themselves hundreds or even thousands of dollars a year.

The solution? Seek the advice of reputable mortgage bankers and brokers. Give them a chance to discuss your current situation and financial goals with you. Once a good loan professional understands your needs, he or she can help you determine whether or not it is right for you to refinance. If you make the decision to obtain a new loan, a quality loan professional can tailor a loan program to fit your needs, while at the same time giving you a clear understanding of the product.

Owning your own home is one of the biggest investments an individual can make and financing your investment is one of the most crucial decisions involving your financial future. Now is an excellent time for borrowers to obtain a loan designed to meet their needs at an attractive price. The trick is to find that perfect loan. So, consult the experts!

Carmel Greens Seeks Preliminary Approval

The proposed Carmel Greens subdivision on Carmel Valley Road east of Rio Road will seek preliminary project review before the Monterey County Minor Subdivision Committee Nov. 8.

Cypress Greens, Inc. of Atherton, the developer of the project, is asking for approval to allow division of the 22.4 acre parcel into 36 residential lots, 36 single family senior citizen clustered units and a 35-unit senior housing condominium structure. The long-delayed original proposal called for 24 low and moderate priced units and 65 market rate units on 89 lots.

No subdivision lots have been created thus far this year in Carmel Valley where there is a limit of 37 lots annually. However, prospects of winning approval for the project even at this early stage are dim because of concerns with traffic on Carmel Valley Road until the proposed Hatton Canyon Freeway or an alternative prospect to relieve congestion from Highway 1 is built.

On Oct. 18, the Carmel Valley Citizens Evaluation Committee gave the project a passing grade of 50 in each category under a complex scoring system unique to the valley. Six months earlier, the committee had failed the project and recommended that a clustered design would be better suited to the needs of seniors "if, indeed, this is to be a genuine senior community."

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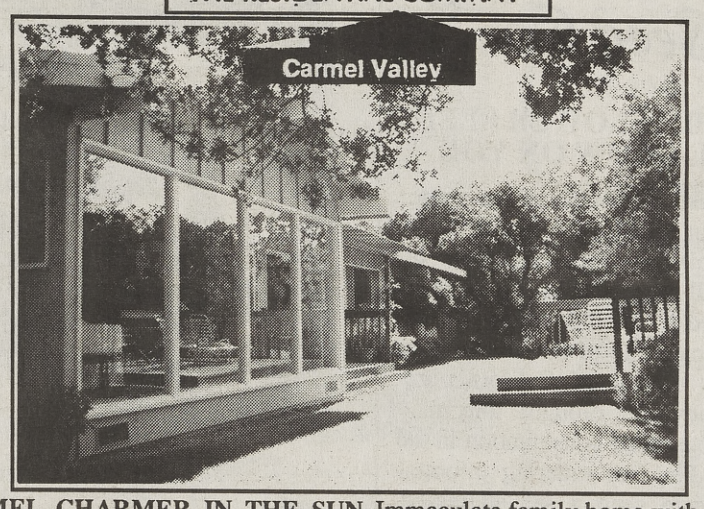

CARMEL CHARMER IN THE SUN. Immaculate family home with privacy & valley views on .6 acre. With the exterior freshly painted, this home features a large deck for viewing and relaxing. The excellent floor plan features 3 bedrooms, 2 baths, separate dining room and 2 used-brick fireplaces to enhance the living and family rooms. An insulated wine cellar and fenced pet area are just two of the special amenities that go with this lovely home.....**$389,500.**

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Carmel, CA 93923 **625-6225**
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Superbly remodeled...all new appliances...towering living area with fireplace...views from all three bedrooms...multi-level with two observation decks, French doors. Seclusion and privacy. Excellent value at $364,900.

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2.5 acres with breathtaking mountain views complement the beautiful blending of adobe, glass and wood to make this 3 bedroom, 2 1/2 bath home complete with guest quarters, an outstanding buy. Beamed ceilings, cozy fireplaces in the living room and master bedroom, a 40 foot pool with spa and workshop. Located just east of Carmel Valley Village. $415,000.

STILL THE BEST BUY for country comfort: A 3-bedroom, 2-bath home on 5 acres in Cachagua. Includes drip irrigation, fruit trees, TV dish antenna system, a deck, a patio, hot tub, private well, paved driveway, attached 2-car garage, plus more! All for $289,000! Call Ileene for details 659-2216.

Valley Oak
1 E. Carmel Valley Road
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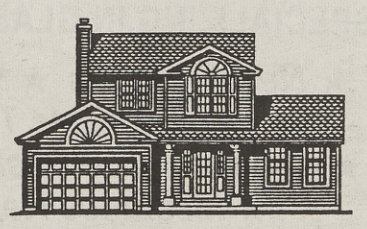
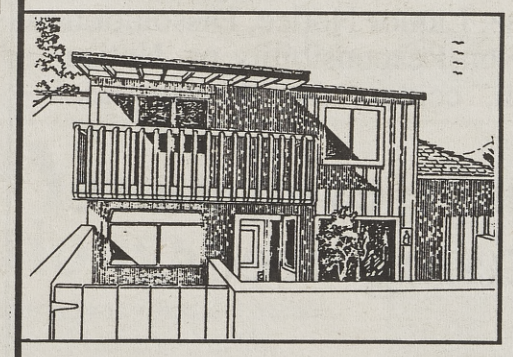
List your home for sale with a real estate firm that advertises in the *The Weekly Sun.*

By advertising in the *Sun*, a firm shows its interest, knowledge, and support for Carmel Valley. Such a firm will serve you better. Please patronize our advertisers and tell them you saw their ad in the *Sun*.



The Staff
of The Weekly Sun

CARMEL VALLEY RANCH CONDO



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An exciting lifestyle with golf at your doorstep awaits the new owners of this luxurious 3 bedroom, 3.5 bath townhome. Lofty cathedral ceilings befit an expansive living room which opens to garden decks. A central courtyard entry is a private getaway, well located off gourmet kitchen and den. The dual master suites offer lots of wardrobe space, and luxurious baths. A Carmel Valley Ranch condo offers all of the attributes and privacy of the finest single-family home, without the drawbacks--there's no exterior maintenance hassles in this exclusive gated community. This special home is well-sited for sunshine and garden views, and is offered as our Office Exclusive at an exceptionally attractive $405,000.

Wendy & Charles Lazer and Paul Brocchini, owner/brokers
San Carlos at 8th, Carmel CA (408)625-5300

LEGAL NOTICES

PUBLIC NOTICE

ORDINANCE NUMBER 90-1
AN URGENCY ORDINANCE AMENDING THE DISTRICT'S PERSONNEL RULES AND REGULATIONS

WHEREAS, the District, as lead agency for the Carmel/Carmel Valley/Big Sur Ambulance Authority (JPA), proposes to employ the Ambulance Services Office Coordinator to perform services for the JPA, with the length of said employment being subject to and contingent upon the continued contractual arrangement between JPA and the District; and

WHEREAS, the District's Personnel Rules and Regulations should be amended to provide for all such employees whose employment is contingent upon such contractual arrangements; and

WHEREAS, JPA desires to begin operations on 11/1/90, necessitating the immediate hiring of the Ambulance Services Office Coordinator and the passage of this Urgency Ordinance which deals with that position to go into effect immediately.

NOW THEREFORE, BE IT ORDERED, by the Board of Directors, that Section 2.10 be added to the District's Personnel Rules and Regulations, as follows:

SECTION I. ADDITIONS TO THE PERSONNEL RULES AND REGULATIONS

(a) Section 2.10 is hereby added to read as follows:

2.10 Contract Employees:

Personnel who are employed as the result of contractual arrangements between the district and other entities which are providing the salaries and other related costs of such personnel shall be employed on a n "AT WILL" basis, that is their employment shall be subject to termination upon reasonable notice by the District without cause in the event the contract which provides for their salaries and other related costs is terminated.

All such employees shall be notified in writing at the inception of their employment of the fact that their continued employment is subject to and contingent upon the continued contractual arrangement with the entity which provided their salaries and other related costs.

SECTION II. REPEAL OF CONFLICTING ORDINANCE

All former ordinances or parts thereof, conflicting or inconsistent with the provisions of this ordinance are hereby repealed.

SECTION III. VALIDITY.

The Board of Directors hereby declares that should any section paragraph, sentence or word of this ordinance hereby adopted be declared for any reason to be invalid, it is the intent of the Board of Directors that it would have passed all other portions of this ordinance independent of the elimination herefrom of any such portion as may be declared invalid.

SECTION IV. DATE OF EFFECT.

This ordinance shall take effect immediately after its approval as allowed by law.

PASSED AND ADOPTED AT A REGULAR SCHEDULED MEETING OF THE BOARD OF DIRECTORS OF THE MID CARMEL VALLEY FIRE PROTECTION DISTRICT, COUNTY OF MONTEREY, STATE OF CALIFORNIA ON THIS 24TH DAY OF OCTOBER, 1990 BY THE FOLLOWING VOTE:

AYES:
NOES:
ABSENT:

DATED OCTOBER 25, 1990
(S)Ann D. McGowan, President
Gerald W. Harner, Secretary
E. J. Erner, Director
T. G. Heaston, Director.

Publish: *Sun* – Nov. 8, 1990

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
Filed Nov. 2, 1990
File No. F901839

The following individual is doing business as:
FLIGHT
551 Country Club Dr.
Carmel Valley, CA 93924
JOHN BARRY SMITH
551 Country Club Dr.
Carmel Valley, CA 93924

This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name listed above on Nov. 1, 1990.

(s) John Barry Smith

This statement was filed with the County Clerk of Monterey County on Nov. 2, 1990.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk
Publish *Sun* – Nov. 8, 15, 21, 29, 1990.

Legal Advertising

Your legal notices now can be printed in the *Weekly Sun*. Since the newspaper has gone to weekly publication and has been certified as a paper of general circulation by a Superior Court judge, the *Sun* can accept and print legal notices which need to be published in Monterey County.

Fictitious Business Name
$48

Comparably low rates on other legal advertisements, such as Name Change, Notice of Death, Abandonment of Fictitious Business Name, Liquor Notice, Dissolution of Partnership, Notice of Non-Responsibility or Notice for Bids. For information, contact the *Weekly Sun*.

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CAT LOST IN ROBLES AREA. black & white female six toes FOUND Michael 659-4617 11/8

I MAY HAVE FOUND YOUR CAT- she is adorable black & white, Paso Hondo area 659-4917 after 6pm 11/8

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Sun Classified ads cost just $1.55 a line. 659-4855

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SUCCULENT CACTI BOUTIQUE SALE Unique Christmas pots, centerpieces Sat Nov 10, 9-

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THE DEADLINE for Public/Legal Notices and/or advertisements is Friday, 5 pm the week prior to publication. Please check your ad or notice the first date it appears, so that any errors can be corrected immediately. We try very hard to be accurate, but sometimes mistakes are overlooked. Call 659-4855 for rates.

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If you take advantage of the winter rains, our California native wildflower mixtures really will grow on you. All you need to do is plant them, and let Mother Nature do the rest. Because all of our wildflowers mixtures consist of California natives, they are drought tolerant. Talk about water conservation in the garden! For free ordering information, please send a self-addressed, stamped legal envelope to:

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Carmel Valley, Cal. 93924

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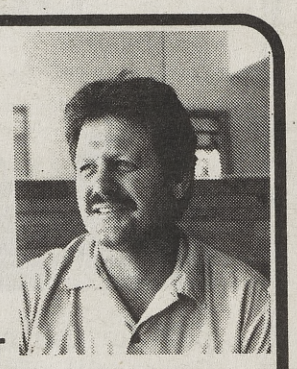

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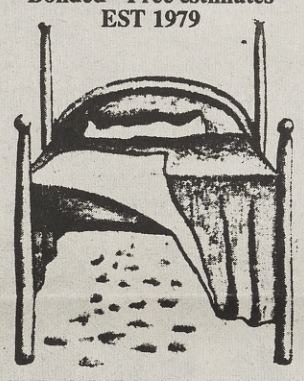

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Pebble Beach: Pebble Beach Market

Pacific Grove: Bookworks • Pacific Grove Art Center • Pacific Grove Library

Carmel: Neilson's Market •Surf'n Sand • Bruno's Market • Books Inc. • Carmel Drug • Carmel Library • Pacific Western Bank • Jack London Mall • Sunset Center • Carmel-By-The-Sea City Hall • Pine Inn

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THE WEEKLY SUN

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Carmel Seeks Season-Ending Win Against Pacific Grove for "The Shoe"

By Jennifer Rosenthal

Coming off its second consecutive football loss, Carmel High will be playing mostly for the shoe and its pride when the Padres meet Pacific Grove Saturday for Homecoming in Carmel.

The Padres have an outside chance of going to the playoffs if they win this neighborly rivalry, but it's a distant one. It hinges on Gonzales upsetting King City, which handed Carmel its second league and season loss last Saturday, 20-14.

The shoe—actually a bronzed football cleat—traditionally goes to the winner of the Carmel-Pacific Grove game. PG has held it for six years, and Carmel fans say it's time to get it back. The game starts at 2 p.m.

The King City contest was as close and hard-fought as the points indicate. It wasn't decided until the final seconds, but when it was, it was mistakes that made the difference. Carmel simply made more of them than the visiting Mustangs.

Although the Padres were playing with a substitute quarterback, they had a chance to pull the game out in the final minutes, but twice they fumbled the ball away.

The fumbles, the injury to starting quarterback Mario Bertolucci, a shanked punt and shaky defense on a 63-yard Mustang scoring pass combined to write a doleful end to a contest that started on a high note for Carmel.

Carmel jumped to an early lead, Mark Fanderl scoring from the 1 after the Carmel defense forced Mustang quarterback Donnie Burkman to fumble on the 5 on the first series of downs.

King City tied it up in the second period, only to watch the Padres mount a 70-yard scoring drive. It was culminated in 19 plays when Tobin Leslie scampered in from the 4.

But on the very next play after taking the kickoff, Burkman hit wide receiver Leroy Hernandez with a 63-yard scoring strike. Hernandez made the catch after turning the Carmel defender around and ran about the final 30 yards. The Mustangs went for a two-point conversion which failed leaving the score Carmel 14, King City 13.

The final and winning TD came when Burkman hit Matt Hearne with a 6 yard scoring toss, climaxing a 34 yard drive that was set up when Bertolucci got off a put of just 18 yards.

Statistically, King City rolled up 312 total yards to Carmel's 208. Before suffering a groin injury with just minutes to play, Bertolucci hit on 6 of 13 for 73 yards. His replacement, Andrew Wilson, connected on 4 of 5 good for 44 yards.

The King City run defense was stingy, too, giving up just 91 yards on 21 carries.

The defeat left Carmel with a season record of 5-2-1 and a Mission Trail Athletic League mark of 3-2-0. Palma, which whipped Carmel 41-0 two weeks ago, and King City seem all but assured to represent the league in the Central Coast Section playoffs at the end of the regular season.

In the JV game, King City scored an easy 34-0 win, while the freshman Mustangs administered a 41-0 thrashing to the Carmel Frosh.

Despite the score, freshman coach John Ables singled out Mike Fuson Josh Butte, Kevin Barnes and Alexis Dominguez for their play against King City.

CUT DOWN QUICKLY after taking a handoff from Mario Bertolucci (9) is Carmel 's Dan Kurz (44). King City , a 20-14 winner, held the Padres to 91 yards rushing.

Padres Hold Team Dinner At Rio Grill

With help from Tony Tolner of Rio Grill and some others, the Carmel High varsity football will hold a team dinner Thursday at the noted local eatery.

Coach John Ables said the menu will include "ribs and salad—the works," adding that the dinner would not be possible without the contributions of Tolner and others who pitch in to pay the tab.

The dinner will be the third in a row, continuing a tradition which began when the team was suffering through a 1-28 record, and 49er Safety Ronnie Lott attended to help pick up the Padres' spirits.

"The kids deserve it," Ables said of the dinner. The team is sporting a 5-2-1 record for the year—a sharp turnaround from last year's 1-8 mark.

Liliane Rowe

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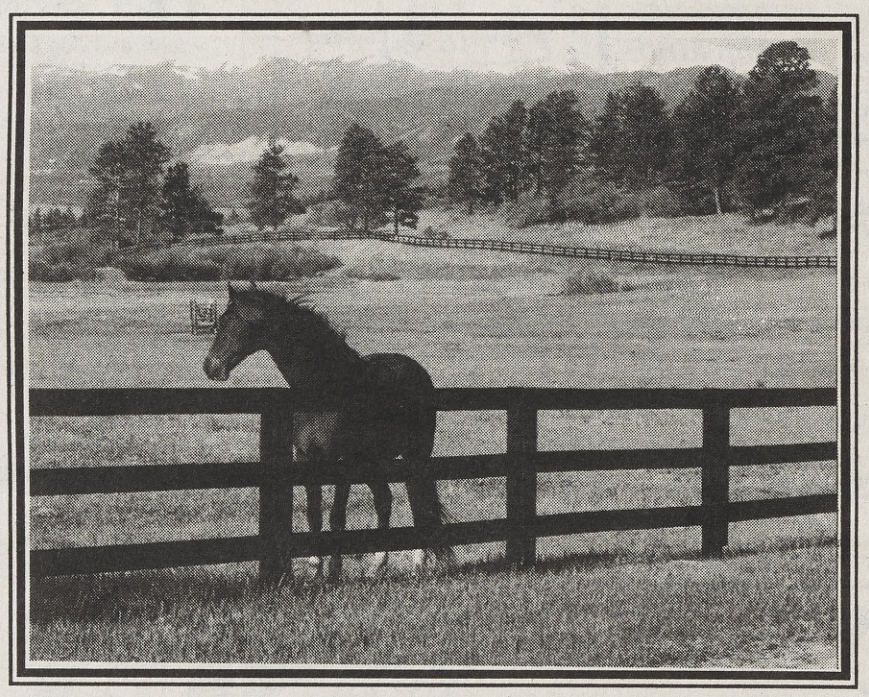
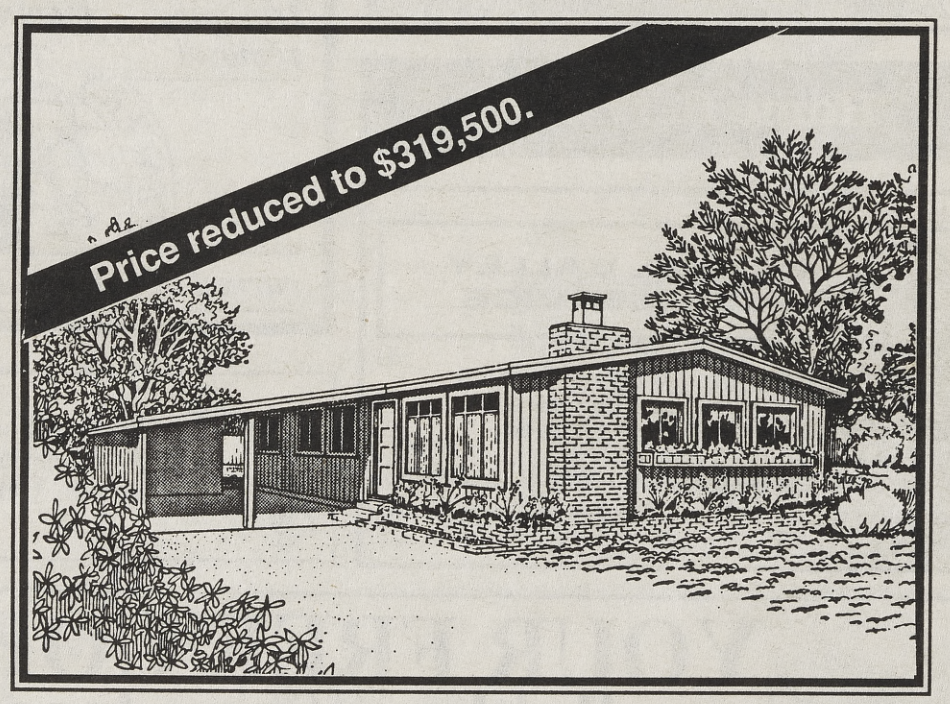
Bert Aronson



This 4,810-acre estate and equestrian center has been a retreat for Presidents and movie stars alike. Three individual parcels comprise the estate and can be sold separately with their respective water rights. The west parcel includes a 6-bedroom main residence, a guest cottage, the estate manager's home, a wonderful equestrian center for world champions saddlebreds, an indoor arena, etc...Asking price: $7,000,000.–to $27,000,000, depending on the parcels.

For more details contact 625-3535 or 484-2368.
ASK FOR Liliane Rowe Ranch Specialist



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